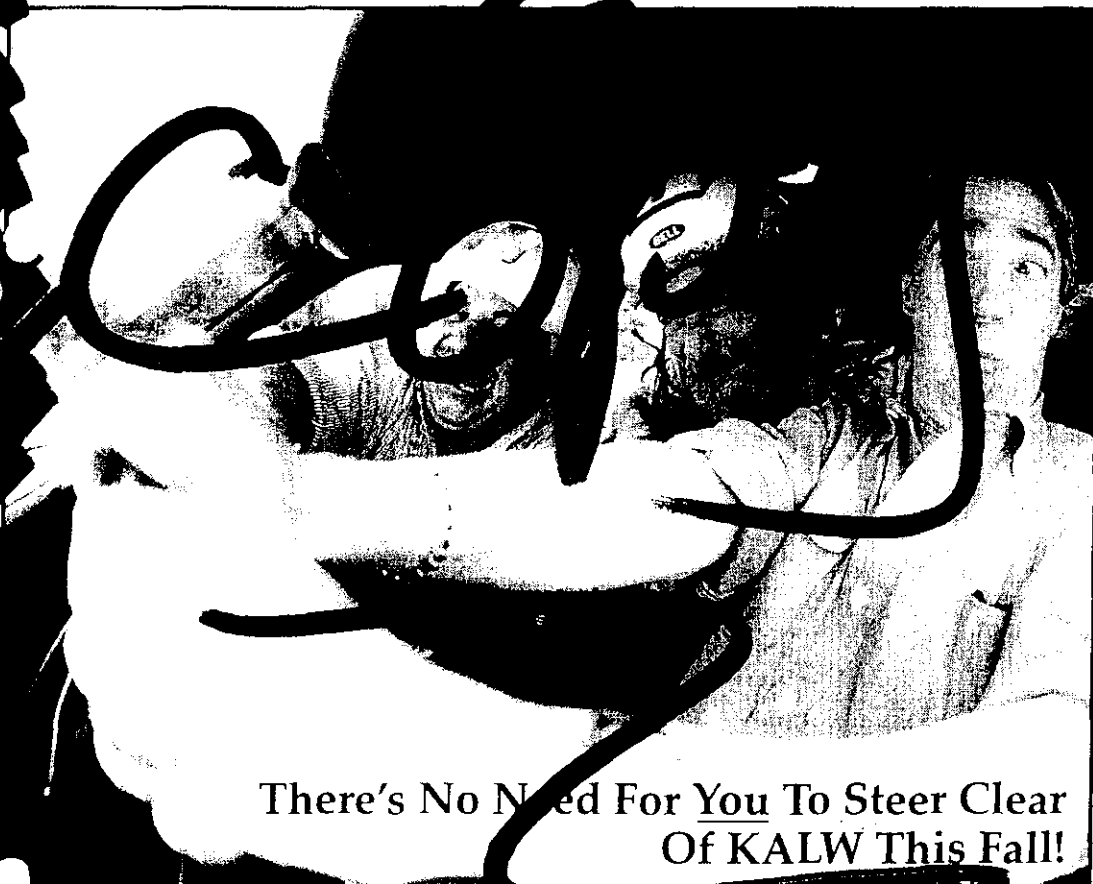




Docket No. 04-191 Exhibit No. 3  
Presented by SFUSD  
Disposition { Identified 05/26/05  
Received 05/26/05  
Rejected \_\_\_\_\_  
Reporter E. Stead  
Date 05/26/05

# BILL 91.7

**KALW**  
*information radio*



There's No Need For You To Steer Clear  
Of KALW This Fall!

October/November/December 1996

# PROGRAM SOURCES

Got a gripe? Any requests? If you want to know whom to write to, and where, check here or telephone KALW at 415-691-1111 through Friday for more assistance. Or write to us at KALW, 2576 Harrison Street, San Francisco, CA 94110.2720. E-mail us: kalw@kcalw.com

**c/o KALW**  
**AIDS UPDATE**  
**ACOUSTIC JOURNEY**  
**BOOK TALK**  
**CITY VISIONS**  
**FOLK MUSIC & BEYOND**  
**HEALTH NEWS & VIEWS**  
**JAZZ RHYTHM**  
**KUMPO BEAT**  
**MARK NAFTALIN'S BLUES POWER HOUR**  
**OPEN AIR**  
**PATCHWORK QUILT**  
**PERFORMING ARTS JOURNAL**  
**PERFORMING ARTS PROFILE**  
**PHOTO SCENE**  
**RONALD CHASE REVIEWS**  
**TANGENTS**

**ALSTAIR COOKE'S LETTER FROM AMERICA**

c/o BBC New York  
 1995 Broadway #505  
 New York NY 10023  
 (212) 501-1500  
 macleam@aol.com

**ALL THINGS CONSIDERED**

Transcriptions are \$12.50  
 Tapes are \$15.45  
 National Public Radio  
 635 Massachusetts Avenue NW  
 Washington, DC 20001  
 (202) 414-3232 (M-F)  
 alc@npr.org

**ALTERNATIVE RADIO**

Tapes are \$12, transcripts are \$9  
 P.O. Box 551, Boulder, CO 80306  
 (800) 444-1977

**AMERICA & THE WORLD**

See All Things Considered for address  
 For transcripts: (303) 831-9000

**ARTBEAT**

Tapes are available  
 925 Tyson Drive, West Chester PA 19382  
 (800) 922-9683

**AS IT HAPPENS**

(416) 205-2600  
 See Sunday Morning for address  
 and tape information  
 aih@toronto.cbc.ca

**AUDIOPHILE ADDITION**

Tapes are not available  
 To receive quarterly playlists  
 and other current information sheets for  
 a full year, send \$5 to P.O. Box 1621  
 Ross, CA 94957  
 sunear@aol.com

**BBC WORLD SERVICE PROGRAMS**

British Broadcasting Corporation  
 Bush House  
 London WC2B 4PH, England  
 outlook@bbc.co.uk  
 qt.worldservice.letters@bbc.co.uk

**BEALE STREET CARAVAN**

Tapes not available  
 49 Union Ave  
 Memphis, TN 38103  
 (901) 527-BLUE  
 blues@memphisonline.com

**CAPITAL STEPS**

Tapes & CDs are available  
 (800) 733-7837

Because of the copyright restrictions on the  
 commercial recordings of music and drama  
 used in our programs, we are, unfortunately,  
 unable to make available cassette copies of  
 them. To do so would violate copyright law.

**CAR TALK**

Tapes are \$15  
 (303) 823-8000  
 Car Talk Plaza  
 Box 3500 Harvard Square  
 Cambridge, MA 02138  
 Call-in Number: (609) 332-9287  
 www.cartalk.com

**CHAUTAUQUA INSTITUTION**

Tapes are \$11  
 The Bookstore  
 Chautauqua Institution  
 Chautauqua NY 14722  
 (716) 357-2151

**COMMONWEALTH CLUB**

Tapes are \$10, transcripts \$4  
 595 Market Street, San Francisco 94105  
 (415) 597-6700  
 common@sfgate

**COUNTERSPIN**

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 130 W. 25th Street, New York, NY 10001  
 (212) 633-6700

**ENTERPRISING WOMEN**

Free transcripts available  
 c/o Lone Pine Media  
 820 North Fayette Street  
 Alexandria VA 22314  
 (703) 519-5262

**FASCINATING RHYTHM**

Tapes are not available  
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 P.O. Box 21, Rochester, NH 14601  
 (603) 325-7500

**FRESH AIR**

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 (800) 934-6000  
 WHY-FM  
 150 North 6th Street  
 Philadelphia, PA 19106  
 (215) 351-0550  
 freshair@why.org

**INSIDE EUROPE**

Tapes are \$12  
 P.O. Box 980, Cambridge, MA 02238  
 (617) 450-2805  
 fitzgerald@sps.com

**JAZZ FROM LINCOLN CENTER**

Tapes not available  
 (212) 619-1475  
 www.jazzatlincolncenter.org

**JAZZSET WITH BRANFORD MARSALIS**

Tapes not available  
 c/o WBGO-FM  
 54 Park Place, Newark NJ 07102  
 (201) 624-8880  
 www.wbgo.org

**JAZZ PROFILES**

Tapes not available  
 See National Public Radio for address

**LE SHOW**

Tapes are \$15  
 Payable to "Century of Progress Prod."  
 c/o KCRW Attn: Jim  
 1900 Pico Boulevard  
 Santa Monica, CA 90405  
 (310) 450-5183

**LIVING ON EARTH**

Tapes are \$12  
 P.O. Box 619, Harvard Square Station  
 Cambridge MA 02238-0639  
 (617) 868-8810  
 loc@npr.org

**MARIAN MCPARTLAND'S PIANO JAZZ**

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 (800) 551-5275

**MORNING EDITION**

Transcripts are \$11.50  
 Tapes are \$15  
 See National Public Radio for address  
 and letters to the Letter  
 P.O. Box 96600  
 Washington DC 20090-6600  
 morning@npr.org

**MUSIC FROM HEARTS OF SPACE**

Tapes are not available  
 (415) 242-8899

**NATIONAL PUBLIC RADIO**

Tapes are \$3 by mail  
 (800) 934-6000 or  
 HOS Playhouse  
 P.O. Box 31321, San Francisco 94131  
 npr@sfhosp.com

**NATIONAL NATIVE NEWS**

810 East Ninth Avenue  
 Anchorage, AK 99501-3826  
 (907) 263-1111  
 Fax: (907) 263-1111

**NATIONAL PRESS CLUB**

Tapes are \$14.50  
 Transcripts are \$12.50  
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**NPR NATIONAL PUBLIC RADIO**

635 Massachusetts Avenue NW  
 Washington DC 20001  
 (202) 414-2000

**NEW DIMENSIONS**

Tapes are \$9.95 plus tax and \$2 shipping  
 (800) 935-TAPE  
 P.O. Box 41010, San Francisco 94141-0510  
 (415) 563-8857  
 ndinfo@igc.apc.org

**PATCHWORK QUILT**

Advanced

**PORTRAITS IN BLUE**

Tapes are not available  
 See Jazzset for address  
 PRI Public Radio International  
 100 North Sixth Street #900A  
 Minneapolis MN 55403  
 (612) 338-5000  
 questions@email.pri.org

**RABBIT EARS RADIO**

For a product catalogue:  
 (800) 800-3277

**REAL COMPUTING**

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 P.O. Box 29073, San Francisco 94129-9073  
 www.realcomputing.com  
 (415) 771-8990

**RECORD SHELF**

Tapes are not available  
 KUSC-FM  
 P.O. Box 72913, Los Angeles, CA 90007  
 (213) 743-5872

**SCHOOL & CAREER TALK**

Tapes are available  
 (510) 655-2777

**SELECTED SHORTS**

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 send business size SASE (\$32)  
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 Broadway and 95th Street  
 New York, NY 10025

**SPECIAL THOUGHT**

Tapes are \$8  
 Stanton Street, San Francisco 94114  
 (415) 695-1591

**SOUNDPRINT**

Tapes are \$12.50  
 4000 Brandywine NW #620  
 Washington DC 20016  
 (202) 885-1285  
 soundprint@soundprint.org

**STUDS TERREL ALMANAC**

Tapes are not available  
 WFMT  
 5400 N. St. Louis Avenue  
 Chicago, IL 60625

**SUNDAY MORNING**

Tapes are \$16 per hour  
 (800) 363-1530  
 Canadian Broadcasting Corporation  
 1000 Steeles Ave. E.  
 Toronto, Ontario  
 Canada M5W 1E6  
 (416) 205-3031 fax: (416) 205-2640  
 sundaymorning@toronto.cbc.ca

**TECH NATION**

Tapes are \$12.50  
 (800) 959-3430  
 MogoTech Media  
 P.O. Box 590607, San Francisco 94159

**THINK TANK**

1150 17th Street NW  
 Washington DC 20036  
 (202) 462-1111

**THIS AMERICAN LIFE**

Tapes are \$10  
 (312) 832-3380  
 thislife@well.com  
 WBEZ, 848 E. Grand Avenue  
 Chicago, IL 60611

**THIS WAY OUT**

P.O. Box 38127, Los Angeles, CA 90038  
 (213) 874-0874  
 TWRradio@aol.com

**THISTLE AND SHAMROCK**

Tapes not available.  
 Playlist and newsletter is available  
 SASE (\$32)  
 P.O. Box 560646, Charlotte, NC 28256  
 (704) 364-0062

**WEEKEND EDITION SATURDAY**

See All Things Considered for address  
 wesal@npr.org

**WEST COAST LIVE!**

915 Cole Street #124, San Francisco 94117  
 For tickets call (415) 664-9500  
 info@wcl.org

**WORLDS OF MUSIC**

Tapes not available  
 See Jazz from Lincoln Center for phone

**WRITER'S ALMANAC WITH GARRISON KEILLOR**

(612) 290-1499  
 mail@npr.org

**YOUR LEGAL RIGHTS**

Tapes are \$10  
 c/o KALW  
 2576 Harrison Street, San Francisco 94110

## Manager's Notes

**D**ear KALW Listeners,  
I have been General Manager for two months now, energized by the good fortune of working at the most dynamic and reliable public radio station in San Francisco.

KALW 91.7 FM provides you with news and information from the far reaching and highly credible news services of NPR, BBC, CBC and PRI, as well as stimulating music, cultural, and educational programs that keep your spirits in good order.

I certainly do hope you like what you are hearing because October 18 to 29 KALW goes live on-the-air for just 12 days with our Fall Fund Drive to ask you to do your part to help pay the costs of the news and entertainment programs you value.

Your individual subscriptions to KALW account for nearly three-quarters of the station's operating budget, and we will need to go to listeners like you for more and more support into the near future as our federal funding from the Corporation for Public Broadcasting continues to decrease at dramatic levels - from 1995 through 1997 KALW's funds from the CPB will have declined by over 25%. That's a shortfall of real money that we are already spending at this moment to bring you the diverse news, information, and music programming you've come to count on from this public radio station.

But why wait until the Fund Drive to do your part? Do it right now. The message is clear and simple: You've been listening to KALW for some time now, and many more of you are using KALW longer than you ever have before - you probably spend more time listening to KALW in a day than reading your morning newspaper - so, re-new your KALW Annual Subscription now or consider an additional contribution to KALW. A basic \$40 subscription costs about a dime a day. A

scription at a higher level costs just a few pennies more a day, so please do consider an additional contribution.

Your subscription right now or during the Fund Drive is vital in order to make sure KALW meets its financial commitments; so that we can continue to broadcast programs you seek-out when your brain needs to know or you need some music for your soul or you just plain need to listen to good, smart radio. KALW gives you all that, plus more. So, won't you please subscribe or re-subscribe now? Imagine your world without KALW or this program guide (remember, this guide is a benefit of your subscription). You make it happen.

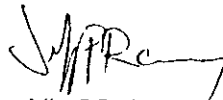
You can call us at 415-695-5740 with your KALW Annual Subscription now.

As mentioned earlier, I am nearing my second month at KALW as

General Manager. I most recently came to San Francisco's KALW from public broadcasting station KPBS TV/FM in San Diego where I was an Executive Producer for local radio news, talk, public affairs and cultural programming. I don't miss San Diego's laid-back lifestyle, weather, beaches, and sun all that much. San Francisco's fog, culture, heritage, and energy are good for the soul. And, oh, the restaurants...

As you look through this quarter's KALW Program Guide you will notice some program additions and changes. Weekdays, NPR's All Things Considered now starts at the top of the hour at 3 p.m., while BBC Outlook has moved to earlier in the day at 9:30 a.m. immediately following NPR's Morning Edition and BBC News. On weekends the re-broadcast of Sedge Thomson's West Coast Live now airs Sundays at 1 p.m.; the live broadcast of WCL continues as before Saturday mornings at 10 following Car Talk with Tom & Ray Magliozzi. On Saturday nights Jazz From Lincoln Center with host Ed Bradley returns at 9 p.m. Please check the listings to learn more about these and other new programs, and keep listening to KALW for more of what you've come to like.

Thanks for your time and support!



Jeffrey P. Ramirez  
KALW General Manager  
San Francisco

Cover: The "Car Talk" guys and NPR's Scott Simon.

### Artbeat

**TUESDAYS 8:30 PM**

Artbeat: The Radio Journal of Arts in America begins broadcasting this quarter on Tuesdays at 8:30 pm when there's no San Francisco School board Meeting.

Produced by Elisabeth Perez Luna, former executive producer of "Crossroads," Artbeat is a new national radio magazine on culture in America, ranging from music (classical to rap) and the performing arts (theater, dance, opera) to visual, literary, audio and non traditional forms.

Artbeat will explore and document today's art world in an intelligent, comprehensive and compelling manner, and present to a national radio audience, artists who work in traditional, classical, avant garde, and/or experimental forms. Its scope is as broad as the art world itself, its range is national and is directed to a general audience.

Each half hour program will consist of four highly produced features, one commentary and a national arts calendar.

### Worlds Of Music

**SATURDAYS 7 PM**

Thirteen weeks of the greatest traditional music and living musicians can be heard as Worlds Of Music premieres on KALW. The series of one-hour performance based programs from Public Radio International begins on Saturday October 5 at 7 PM. Yareli Arizmendi (star of "Like Water for Chocolate") is the host.

Worlds Of Music treats music as a universal language spoken in local dialects," says executive producer Eileen Delahunty. "The series takes in the music of the spiritual, the ritual, the sensual and the everyday."

From the exuberant melodies of the Andes to the devotional calls of Islam, Worlds Of Music explores the instruments, rhythms and sonic textures of many cultures. Programs, using live performances, are organized around varying themes, instruments or regions. We hear the trance music of the Sufi, the pulsating beat of a Cuban Santeria ceremony, the mesmerizing tones of the Tuvan throat singers, as well as the ubiquitous fiddle, accordion, and voice. Host Arizmendi provides a background on the music, musicians and featured instruments. Cultures, blended and distinct, are brought to the fore with authentic performances and intelligent writing in each episode.

Some of the world renowned musicians featured in the series are: Santiago Jimenez, famed conjunto accordionist; Irish fiddle-master, Kevin Burke; Pakistani vocalist Nusrat Fatah Ali Khan; Moroccan Gnawa master Hassan Hakmout; Zimbabwe's Black Umfolosi; Grigoris Maninakis of Greece; Tuvan "throat-singers" Huun-Huur-Tu; Cuban percussionist Orlando Puttillo Rios; American Gospel greats The Dixie Hummingbirds; frame drummer Glen Velez; as well as the late multi-instrumentalist Don Cherry.

## MONDAY LISTINGS

**Midnight** **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 **World News** 12:15 **A Jolly Good Show** with **David Lee Travis** Pop music requested by listeners worldwide. Call in your requests at 011-44-171-379-4565. 1:00 (12:00) **World News** 1:05 (12:05) **Words of Faith** 1:10 (12:10) **Take Five** Human interest stories 1:15 (12:15) **Concert Hall** Classical music 2:00 (1:00) **World News** 2:05 (1:05) **World Business Report** 2:15 (1:15) **On The Move** The latest developments in travel and transport 2:30 (1:30) **Off the Shelf** Literary Readings 2:45 (1:45) **Sports Roundup** 3:00 (2:00) **Newsdesk** 3:30 (2:30) **Composer of the Month** Classical music 4:00 (3:00) **Newsdesk** 4:30 (3:30) **Quiz Shows** 5:00 (4:00) **World News** (4:05) **World Business Report** (4:15) **Education Feature** (4:45) **Sports Roundup** (\*:\*\*\*) times as of **October 28**

**5:00 am** **MORNING EDITION** Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays **Cokie Roberts** analyzes the national political campaigns at 6:10 and 8:10 with host **Bob Edwards**. From **Bush House** in London, the **BBC WORLD NEWS** chips in its two pence with **World Newscasts**.

**9:00 am** **BBC WORLD NEWS** (Beginning **October 28**) **BBC WORLD BUSINESS REPORT** returns at 9:05 with all the latest results from the world's money pits and of course a bit of London weather!

**9:15 am** **ALISTAIR COOKE'S LETTER FROM AMERICA**

**9:30 am** **NATIONAL NATIVE NEWS** Daily reports on Native American issues, from tribal hunting areas to tribal casinos.

**9:35 am** **BBC OUTLOOK** The BBC's award-winning magazine style "people program." World events great and small from the human angle, presented in a lively and accessible tone. Hosted by John Tidmarsh and Barbara Myers.

**NEW TIME!**

**10:00 am** **LIVING ON EARTH** This newsmagazine chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to various areas.

**11:00 am** **BBC NEWSDESK** Thirty minutes of news, correspondents' reports, finance, and sports from around the world to keep abreast of the stories making the headlines.

**11:30 am** **OPEN AIR** The Bay Area buzz on the Bay Area. Host Michael Johnson interviews local writers, politicians, artists and other Bay voices in this daily magazine. Plus Garrison Keillor's *Writer's Almanac* at 11:55.

**Noon** **NEW DIMENSIONS** Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 5.

**1:00 pm** **BBC OMNIBUS** Each half hour explores subjects as diverse as a seventy-one-year old Catholic nun who is also a Zen master to a documentary about falconry to a history of swim suits.

**1:30 pm** **INSIDE EUROPE** Deutsche Welle (German International Radio Service) spotlights Europe's fast-breaking news.

**2:00 pm** **FRESH AIR** Terry Gross hosts this daily interview and review program.

**3:00 pm** **ALL THINGS CONSIDERED** Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's award winning daily newsmagazine. Hosted by Robert Siegel, Noah Adams, and Linda Wertheimer.

**NOW**

**TWO**

**FULL**

**HOURS!**

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Now you have three ways to connect with SOUNDPRINT, public radio's informative, compelling documentary series, funded in part by the National Science Foundation.

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**Explore.** Visit our Web site at <http://soundprint.org/> to join discussion groups, link up to resources and discover more than a radio series.

  
**SOUNDPRINT**  
*Radio for Between the Ears*

**WEDNESDAYS 8:30 PM**

	AS IT HAPPENS	CBC RADIO
5:00 pm	<b>CBC'S AS IT HAPPENS</b> From the rain forests of the Amazon to the deserts of Arizona to British Columbia, AIT brings insight, humor, and emotion to the day's news. Hosts Barbara Budd and Michael Enright introduce listeners to the central figures of the day as well as individuals whose stories might otherwise not be told.	
6:30 pm	<b>ALL THINGS CONSIDERED</b> The final edition. At 7:00 pm we feature <b>CALIFORNIA CAPITOL REPORT</b> giving a daily report on developments in state government from Sacramento.	
7:30 pm	<b>CITY VISIONS</b> Rose Levinson explores Bay Area health care, environment, economy and government on this call-in show with people who make news. Call-in at (415) 641-5259.	
8:30 pm	<b>ENTERPRISING WOMEN</b> Each week this program presents the business bottom line for women who run their own businesses. What do you call a woman in the work place? Increasingly the answer is 'boss.'	
9:00 pm	<b>MARK NAFTALIN'S BLUES POWER HOUR</b> She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues.	
10:00 pm	<b>BEALE STREET CARAVAN</b> Exclusive recordings from blues festivals and clubs across the country. See listings on page 5.	
11:00 pm	<b>PORTRAITS IN BLUE</b> A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music—from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings on page 5.	
NEW SHOW! NEW TIME!		
Midnight	<b>BBC WORLD SERVICE OVERNIGHT</b> till 5:00 am. See Tuesday listings for a complete schedule.	

## NEW DIMENSIONS

MONDAYS NOON



- Oct. 7 **Decoding Your Dreams**, with Gayle Delaney How can we remember more of our dreams, or use the dreams we remember to inform our waking life? Dr. Delaney has developed a "dream interview" technique that truly gives us the keys to decoding our own dreams.
- Oct. 14 **Speaking the Subtle Language of the Soul**, with John O'Donohue "If any growth is going to happen in the spiritual area, you need a bit of stillness, a bit of silence; then there can be a return, a retrieval, and a reawakening." This Irish Catholic priest/poet eloquently reminds us how to speak to our souls, to listen to stones, and to enrich our lives with what's already there.
- Oct. 21 To be announced.
- Oct. 28 To be announced.
- Nov. 4 **Natural Creativity for Organizations**, with Margaret Wheatley and Myron Kellner-Rogers Organizations usually do not allow much play, risk, or individuality. But the methods nature itself uses to produce vital, thriving life forms can bring new life to any individual or organization, say these organizational consultants.
- Nov. 11 **Holistic HIV Treatment**, with Jon Kaiser, M.D. The AIDS epidemic has stimulated doctors and others to explore a wide spectrum of complementary therapies such as nutrition, stress-reduction and Oriental medicine, for a highly effective treatment approach to HIV and other chronic conditions.
- Nov. 18 **Healing With Spirit and Intuition**, with Carolyn Myss Myss, a pioneer of energetic medicine, explains how past traumas and illusions steal vital energy from our body. She explains why we are afraid to become healthy, and how to overcome these fears and work toward maturity and empowerment.
- Nov. 25 **A Society of Siblings**, with Robert Bly This key figure in the American men's movement illuminates the harsh truths and inspiring possibilities of a culture caught in an adolescent phase of development - and perhaps ready to move beyond it.

## BEALE STREET CARAVAN

MONDAYS 10 PM

- Oct. 7 **W.C. Handy Award performances**
- Oct. 14 **A special from the 1996 Beale Street festival** Lineup: R.L. Burnside, Gatemouth Brown, John Hammond, C.C. Adcock, Duke Robillard, Bobby Rush, and Coco Montoya.
- Oct. 21 **Luther Allison** An entire show around the 5-time Handy winner plus feature host segments from Jerry Wexler and John Hammond.
- Oct. 28 **Blues-Jazz Interface** Exploring live performances of: Von Freeman, Gatemouth Brown, Big Al Dupree, and two special segments, one by Bob Porter
- Rest of schedule to be announced

- Dec. 2 **The Cauldron of Wisdom**, with Nicki Scully Scully describes the inner "cauldron" of knowledge and wisdom about ourselves and the world, which we can access through shamanic techniques.
- Dec. 9 **Miracles in Permaculture**, with Bill Mollison Ecologically sound and abundant food production is possible even on previously abused land. Mollison, one of the originators of permaculture, tells of practical solutions for making land and water healthy and supportive of human and countless other life forms.
- Dec. 16 **Soulwork and Illness**, with Jean Shinoda Bolen, M.D. Doctor and therapist Bolen noticed that in both serious illness and deep psychoanalytical work, people enter their personal "underworld" of fears and secrets. Uncovering these usually hidden realities can be profoundly healing.
- Dec. 23 **Re-Enchant Your Life**, with Thomas Moore Being perverse is a philosophical art form for Thomas Moore. "I try to speak for values that are rejected," he says. He speaks on behalf of the true quest of soul - to "enchant" our life with meaning and magic.
- Dec. 30 **Father Bede Griffiths Remembered**, with Andrew Harvey Harvey presents a eulogy of the late, great Father Bede Griffiths, a saintly Benedictine monk in a Hindu-Christian ashram in South India. Included are audio excerpts of Father Bede himself.

## PORTRAITS IN BLUE

MONDAYS 11 PM

- Oct. 7 **15th Anniversary Show** - 15 favorites - all styles
- Oct. 14 **Catching Up with Ronnie Earl** - 1990s guitar blues & jazz
- Oct. 21 **Specialty Records, Vol.1** - 1940s/50s jump blues & R&B
- Oct. 28 **Eddie Cleanhead Vinson, Vol. 2** - 1946 jazz & blues
- Nov. 4 **Ray Charles, Vol.3** - 1952-53 Atlantic recordings
- Nov. 11 **Louis Jordan, Vol.5** - 1940s jump blues on Decca
- Nov. 18 **Ike Turner: Music & Conversation** - 1950s-1970s piano & guitar blues & R&B
- Nov. 25 **Albert King, Vol.4** - 1960s Memphis blues
- Dec. 2 **Fats Domino, Vol.10** - 1960s New Orleans R&B
- Dec. 9 **Bryan Lee** - 1980s-90s New Orleans blues
- Dec. 16 **Amos Milburn, Vol.7** - 1950s piano blues & R&B
- Dec. 23 **Christmas Blues** - All new - all styles
- Dec. 30 **The Best Blues of 1996** - All styles

## TUESDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:15 News Feature 12:30 Multitrack Hit-List The UK's Top 20 1:00 (12:00) World News 1:05 (12:05) Words of Faith 1:10 (12:10) Voicebox A light-hearted look at the English language 1:15 (12:15) Drama 1:45 (12:45) Record News 2:00 (1:00) World News 2:05 (1:05) World Business Report 2:15 (1:15) World Today Topical aspects of the international scene. Rebroadcast at 9:15 am 2:30 (1:30) Off the Shelf Literary readings 2:45 (1:45) Sports Roundup 3:00 (2:00) Newsdesk 3:30 (2:30) Quiz Shows 4:00 (3:00) Newsdesk 4:30 (3:30) Jazz Now & Then A cross-section of jazz styles 4:45 (3:45) News Feature Repeat of the 12:15 program 5:00 (4:00) World News (4:05) World Business Report (4:15) John Peel (4:45) Sports Roundup ("\*\*") times as of October 29

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00 am.

9:00 am **BBC WORLD NEWS**

9:15 am **THE WORLD TODAY** Fifteen minutes of background analysis and investigation of a single topic in the field of politics, economics, or international affairs.

9:30 am **NATIONAL NATIVE NEWS** See Monday at 9:30 am.

9:35 am **BBC OUTLOOK** See Monday at 9:35 am.

10:00 am **TECH NATION** Human interest with a technical slant. Moira Gunn, former NASA engineer, covers such stories as illegal aliens smuggled in for their computer talents, computerized romance novels, the high-tech world of hockey and cellular phone calls from Mt. Everest.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** Ron Chase stops by to talk about films.

Noon **CHAUTAUQUA LECTURES** Returns for another six month series of speakers guaranteed to get you thinking. See listings SEASON! on page 7.

1:00 pm **NPR NEWS**

1:05 pm **STUDS TERKEL ALMANAC** Chicago broadcasting legend Studs Terkel converses for an hour with both common citizens and luminaries in the style that won him a Pulitzer. See listings below.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** The final edition. See Monday at 6:30 pm.

7:00 pm **LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO SCHOOL BOARD MEETINGS** Meetings take place at the James Everett Middle School, 450 Church Street in San Francisco, and are open to the public. The dates this quarter are October 8 and 22, November 12, and December 10.

On weeks when there are not meetings being broadcast, the following schedule will be in effect:

7:30 pm **SCHOOL & CAREER TALK** Feeling stuck at work? About your education? Your child's education? Dr. Marty Nemko and his guests help get you unstuck.

8:30 pm **ARTBEAT** Informative. Intelligent. Interesting. (still with me?) This new addition to the KALW line-up explores and documents today's art world. Its scope is as broad as the art world itself. Produced by "Crossroads" producer Elisabeth Perez Luna.

9:00 pm **ACOUSTIC JOURNEY** This popular program co-hosted by Michael Johnson and Dawn Nagengast presents the music that recognizes no boundaries. You could call it the best in music world from the last 1000 years. On weeks when there is a School Board Meeting that runs past 9 pm, Acoustic Jour will begin immediately following it.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Wednesday listings for a complete schedule.

## STUDS TERKEL ALMANAC TUESDAYS 1 PM

- |         |   |         |   |
|---------|---|---------|---|
| Oct. 1  | Gian Carlo Menotti talks about his opera, "The Consul," being performed at Lyric Opera this month.                                    | Nov. 12 | Mary Gordon on her memoirs, "The Shadow Man: A Daughter's Search for Her Father."                               |
| Oct. 8  | Amory Lovin, director of research for the Rocky Mountain Institute, discusses his efforts to promote environmental energy efficiency. | Nov. 19 | Calvin Trillin on "Messages From My Father" and Alice Trillin on "Dear Bruno."                                  |
| Oct. 15 | Author, James Park Sloan, on his book, "Jerzy Kosinski: A Biography."   | Nov. 26 | Clarinetist, Richard Stoltzman, on his new CD's, "Amber Waves" and "Spirits."                                   |
| Oct. 22 | "Writer's Almanac" host Garrison Keillor interviews Studs   | Dec. 3  | Edwidge Danticat on "Krik? Krak!," her collection of stories about Haitian culture.                             |
| Oct. 29 | Actress, Estelle Parsons, on the role of Winnie in Samuel Beckett's "Happy Days."   | Dec. 10 | Robert Cooper on "John's Wife," his novel about a woman who shapes the lives of people in a small prairie town. |
| Nov. 5  | Ben Burns on his book, "Nitty Gritty: A White Editor in Black Journalism."  | Dec. 17 | Ruth Sidel on her book, "Keeping Women and Children Last: America's War on the Poor."                           |
|         |   | Dec. 24 | Christmas Memories of some of Studs' guests, a re-broadcast by listener request.                                |

## WEDNESDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:15 Book Choice 12:20 News Feature 12:30 Megamix Youth magazine series covering entertainment, sports and other issues 1:00 (12:00) World News 1:05 (12:05) Words of Faith 1:10 (12:10) Science View 1:15 (12:15) Health Matters Medicine, fitness and health news 1:30 (12:30) Anything Goes Requests for Rarely heard music, poetry & prose 2:00 (1:00) World News 2:05 (1:05) World Business Report 2:15 (1:15) World Today Topical aspects of the international scene. Rebroadcast at 9:15 am. 2:30 (1:30) Off the Shelf Literary readings 2:45 (1:45) Sports Roundup 3:00 (2:00) Newadesk 3:30 (2:30) Jazz For The Asking 4:00 (3:00) Newsdesk 4:30 (3:30) Drama 5:00 (4:00) World News (4:05) World Business Report (4:15) The Vintage Chart Show (4:45) Sports Roundup (\*) times as of October 30

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **BBC WORLD NEWS**

9:15 am **THE WORLD TODAY** See Tuesday at 9:15 am.

9:30 am **NATIONAL NATIVE NEWS** See Monday at 9:30 am.

9:35 am **BBC OUTLOOK** See Monday at 9:35 am.

10:00 am **REAL COMPUTING WITH JOHN C. DVORAK** "Watch-dog" for the PC industry, author and journalist, John Dvorak hosts what used to be the "Software/Hardtalk" and now gets his name in the title.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** Alan Farley hosts Performing Arts Journal as part of today's program.

Noon **NATIONAL PRESS CLUB** Each week speakers address and answer questions from the Washington, D.C. press corps.

1:00 pm **CAR TALK** So your clutch pedal refuses to pop back up. Tie a rope to it and give it a tug. A funny smell every time you turn on the heat? It could be mouse flambé. This and other great advice for your car from the auto-omniscient Click and Clack, the tappet brothers. Don't forget the puzzler! A rebroadcast from Saturday.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See Monday at 6:30 pm.

7:30 pm **YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney Chuck Finney and his guests talk with listeners about legal and consumer problems. Call in your questions to Chuck and his guest at (415) 641-5259.

8:30 pm **SOUNDPRINT** Documentaries which combine vivid sound with personal story telling from award winning audio journalists. See listings on page 8.

9:00 pm **TANGENTS** For three hours every week, host Dore Stein leads listeners on an eclectic excursion that breaks down the barriers separating musical styles. The emphasis is on music hybrids: cross cultural jazz and world music.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Thursday listings for a complete schedule.



## CHAUTAUQUA LECTURES

TUESDAYS NOON

Oct. 8 David S. Broder **The System** Broder notes that the American people have lost their trust in each other and in the government.

Oct. 15 Christine Northrup **Exploring the Feminine Aspect of Healing** Physical differences in the brain between men and women have some important implications.

Oct. 22 **To be announced.**

Oct. 29 **To be announced.**

Nov. 5 Linda Chavez **The Bias of the Media** "We who are to the right of center in American politics think the media are way off in left field, but most professionals who make a living in the media think there is no bias, that everything is pretty fair and square."

Nov. 12 Bruce Rabin **We Can Help Ourselves Remain Healthy** Rabin believes that people need to adopt behaviors that will keep them healthy so they will be less dependent on a health care system that is diminishing in quality.

Nov. 19 Tony Brown **Black Lies, White Lies** According to Brown, differences must be celebrated rather than ignored and concealed. He adds that assimilative measures such as busing and affirmative action for those not in need are dangerous and perpetuate false notions of inequality.

Nov. 26 Mary Lefkowitz **Origins of Greek Culture** "Cultures don't really steal from each other, they don't plagiarize. They borrow, they adapt, they learn, they influence."

Dec. 3 Jack Kemp **America on the Eve of the 21st Century** "If we are to reach our potential on the eve of the 21st century, there are some reforms we need to accomplish. This is the perfect time to do it."

Dec. 10 E.J. Dionne, Jr. **Crisis of Conscience in Journalism** At the heart of today's problems within journalism, Dionne contends, lies the paradox of objective journalism versus adversarial journalism.

Dec. 17 Joan Borysenko **Minding the Body, Mending the Mind** "Western culture is one of the few cultures with no appreciation for and therefore no name for the life force energy of the body."

Dec. 24 J. Edwin Hollingsworth **The Quest for Human Communication** "Remember that no matter what technology brings with all its changes, with all its sophistication, there is still a human being at one end and there is still a human being at the other end."

Dec. 31 Ellen Rader **The Role of Women in Ancient Greece** "In the ancient world, to marry a woman was the ancient verb for 'to tame a wild animal.' We know what she was meant to be: pretty, intelligent, fertile, compliant, passive, and silent."



## SOUNDPRINT

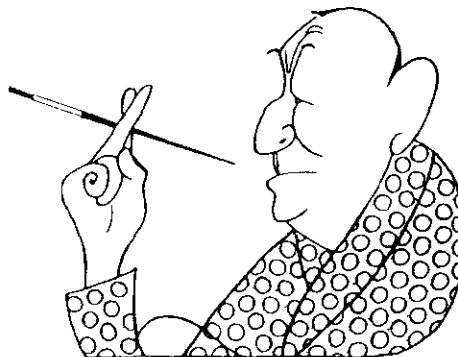
WEDNESDAYS 8:30 PM

- Oct. 2 **"Hard Kaur" & Krew** ("pronounced "core") Sixteen year-old Punjabi born Taran Kaur is a rap artist who prefers her street name, Hard Kaur. With little more than her personality, attitude and wit she has created a space for herself as a rap artist in the midst of the guns, gangs and drug world of Handsworth. She raps about the world around her and what a girl can do in her community, a ghetto where Black-Asian tension is still palpable ten years after racial riots broke out in 1986. BBC producers Nigel Acheson and Parminder Vir follow Hard Kaur & Krew as they start making a name for themselves in the club scene of England.
- Oct. 9 **"Dr. Lucy"** Lucille Teasdale is a 65 year old French Canadian woman in Africa. She is a surgeon, unusual in itself for a woman of her generation. She and her husband came to Uganda over 30 years ago to set up a missionary hospital and to practice medicine. They have kept their hospital open through nearly 20 years of civil war, but now Dr. Lucy is dying of AIDS, after performing too many operations on HIV positive patients. CBC Sunday Morning producer Karin Wells went to Uganda to meet Dr. Lucy.
- Oct. 16 **The Dandelion Divide - Breast Cancer on Long Island** A few years ago, activists on Long Island, hard hit by breast cancer, got angry, got organized, and pushed politicians to order a scientific investigation. Some scientists are concerned that hysteria over cancer is uncalled for and clouds the facts about cancer, research conclusions, and directions.
- Oct. 23 **Salvation Cocktail: Hope for the Fight Against AIDS** A note of optimism is sounding through the world of AIDS. The aggressive killer HIV has let slip secrets several that may spell the end of its relationship with those it infects. New research has turned the prevalent understanding of AIDS on its head.
- Oct. 30 **Preempted for Capitol Steps Halloween Special**
- Nov. 6 **Johnny Can't Learn Like the Others** Before the late 1960s, learning-disabled kids were often labeled retarded, unruly, or lazy. Producer Sora Newman finds out what researchers are learning about the neurology of people with learning disabilities, and visits the Washington Lab School - an innovative school where 90% of the kids go on to college.
- Nov. 13 **In the Long Run: The Tarahumara Indians of Mexico** Living in isolated villages in the rugged Sierra Madre of the state of Chihuahua, the Tarahumara Indians have survived various threats for 500 years. Today, they find themselves caught between family and drug traffickers. As a result, they are losing their traditional ethnobotany. Producer John Burnett travels into the mountains to witness firsthand how the druglords are destroying the Sierra and see how the Tarahumara are fighting back.
- Nov. 20 **The Ig Nobel Prize** Each year, in a glittering, star-studded ceremony, the Ig Nobel prizes are awarded for the worst accomplishments in science. Recent awards have included "Pigeons' Discrimination of Paintings by Monet and Picasso," and "A study of the Effects of Water Content on the Compaction Behavior of Breakfast Cereal Flakes." Join us for the ceremony or meet us on the Web (at <http://soundprint.org/ignobel>) and submit candidates of your own.
- Nov. 27 **Laugh, My Rainbow** In South Africa, a group of artists — writers, poets, composer, and musicians — gather to invent new radio works based on the rapidly changing world around them. The result is not exactly "journalism," nor is it "art" in a conventional sense: it's something new from voices that haven't been heard before.
- Dec. 4 **Okinawa: The Southern Islands of Japan** Waves of visitors come to Okinawa. For the Japanese, Okinawa is a vacation spot. For the U.S., it's a military exercise ground. Time, on Okinawa, has a way of standing still even as the visitors swarm over it.
- Dec. 11 **Dreaming of Fat Men** RTE producer Lorelei Harris wines dines with lovely large ladies as they discuss how their size has made their lives both triumphant and sorrowful.
- Dec. 18 **Predicting Huntington's Disease** Think of what would happen if someone said you have ten years to live. What would you do? For those who are at risk for Huntington's disease, genetic predictions offer no cure, just certain knowledge they will die terribly. Before the availability of such tests, they could only wait for the disease to advance. Now, at-risk individuals can know ahead of time.
- Dec. 25 **What's Happiness?** So it's Christmas night. The presents are open. Are you happy? The pursuit of happiness is what America is all about, but — come to think of it — what is happiness, anyway? Do some people prefer not to be happy? Sample the collective unconscious! You might even get happy.

## Noël Coward Birthday Special

SUNDAY, DECEMBER 15 3 PM

For the fifteenth straight year, Alan Farley presents a tribute to the late Sir Noël Coward, who was born on 16 December 1899. Over the years, many aspects of the multi-talented entertainer have been presented, with emphasis on his songs. Appearing again this year are the Noël Coward Singers, with some songs not previously recorded. A special treat on the program is a recording of *Coward/Cabaret*, a suite for cello and piano by Jake Heggie based on three of Coward's songs, performed by Jake and cellist Emil Miland. Also included will be some special items that Alan has found on his just completed annual visit to London. He is currently working with Barry Day on *The Complete Lyrics of Noël Coward*, which they expect to be published next year around this time.



## THURSDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00  
**World News** 12:15 **From Our Own Correspondent** 12:30  
**Multitrack X-Press Reviews** of new pop music 1:00 (12:00)  
**World News** 1:05 (12:05) **Words of Faith** 1:10 (12:10)  
**Classical music feature** 1:15 (12:15) **Good Books** Listeners'  
 favorite books 1:30 (12:30) **Network UK News** feature on  
 British topics 2:00 (1:00) **World News** 2:05 (1:05) **World**  
**Business Report** 2:15 (1:15) **World Today** Topical aspects of  
 the international scene. Rebroadcast at 9:15 am 2:30 (1:30) **Off**  
**the Shelf** Literary readings 2:45 (1:45) **Sports Roundup** 3:00  
 (2:00) **Newsdesk** 3:30 (2:30) **Meridian On Screen** The BBC  
 look at the movies 4:00 (3:00) **Newsdesk** 4:30 (3:30) **From**  
**Our Own Correspondent** 4:45 (3:45) **The Learning World**  
 Education topics and issues 5:00 (4:00) **World News** (4:05)  
**World Business Report** (4:15) **Assignments** (4:45) **Sports**  
**Roundup** (P.M.) times as of October 31  
 5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at  
 5:00.  
 9:00 am **BBC WORLD NEWS**  
 9:15 am **THE WORLD TODAY** See Tuesday at 9:15 am.  
 9:30 am **NATIONAL NATIVE NEWS** See Monday at 9:30 am.  
 9:35 am **BBC OUTLOOK** See Monday at 9:35 am.  
 10:00 am **BBC NEW IDEAS** A weekly report on the latest develop-  
 ments in technology and invention.  
 10:30 am **BBC DISCOVERY** First-rate science documentaries.  
 11:00 am **BBC NEWSDESK**  
 11:30 am **OPEN AIR** In addition to the regular program, at 11:35,  
**PHOTO SCENE**, interviews by Ken Gaghan every other week  
 profile the work of contemporary photographers.  
 Noon **ALTERNATIVE RADIO** Featuring the progressive scholars  
 and thinkers whose points-of-view rarely reach the airwaves.  
 (P.M.) The perfect antidote for Rush!

1:00 pm **COUNTERSPIN** Drawing upon an international network of  
 analysts, CounterSpin exposes biased reporting, cronyism,  
 propaganda masquerading as hard news, and the chilling  
 influence of corporate sponsors and owners, underwriters and  
 media owners.  
 1:30 pm **THINK TANK** Each week host Ben Wattenberg and guests  
 drawn from universities, academic institutions (and of course  
 think tanks) examine a single critical issue. Politics, econom-  
 ics, foreign policy are all fair game.  
 2:00 pm **FRESH AIR** See Monday at 2:00 pm.  
 3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.  
 5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.  
 6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See  
 Monday at 6:30 pm.  
 7:30 pm **SOCIAL THOUGHT** Explores ideas about the functioning of  
 society by leading thinkers who are shaping the political and  
 social action of the future. See listings on page 10.  
 8:00 pm **PERFORMING ARTS PROFILE** Alan Farley talks with  
 playwrights, singers, composers, conductors, dancers and  
 authors. Recent guests have included Composers Lou  
 Harrison and Sir Peter Maxwell Davies, violinist Vadim  
 Repin, fortepianist Melvyn Tan, sopranos Dawn Upshaw and  
 Hildegard Behrens, and conductor Michael Tilson Thomas.  
 8:30 pm **BBC MERIDIAN BOOKS** Each program reports on the  
 latest publications along with news and views of writers.  
 9:00 pm **KUMPO BEAT** For three hours every week, Henri-Pierre  
 Koubaka hosts this program of African music, philosophy,  
 and folk culture. See listings below.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See  
 Friday listings for a complete schedule.

## KUMPO BEAT THURSDAYS 9 PM

- Oct. 3 **Drumming Circle International:** Log drum, Water drum,  
 Gongs, Hand-clapping, Shakers, Bottles, Whistles, Bells,  
 Djembe, Sobar, Tamani...It's all about Drumming.
- Oct. 10 **African Teachers** Hamza E Din and his Oud.
- Oct. 17 **African History...The Great Kingdoms:** Ghana, Mali, Tekrur,  
 Kush, Carthage, Songay, Kanem, Baumu, Darfur.
- Oct. 24 **Pledge Drive Dance Music Special!!**
- Oct. 31 **Live Concerts Around the World:** Martinique-Guadeloupe,  
 Congo-Zaire, South Africa, France, Nigeria
- Nov. 7 **Poesie Africaine:** La Negritude. African and Caribbean poets  
 re-establishing the value of their culture destroyed by  
 colonialism.
- Nov. 14 **The Music of the Cabo Verde Islands:** Funana, Morna and  
 Coladance with Os Tubaros, Bana, Marie Alice, Tito Paris,  
 Jaqueline Fortes, Cabo Verde Show, Cesaria Evora,  
 Bulimundu.
- Nov. 21 **Yes! A-No-ther Dance Session with Non-stop Dance Music:**  
 Highlife, Juju, Zouk, Mbalax, Funk, Rai, Mbaqanga, Moto-  
 Moto; old hits, new hits, nice vibes with a groovy and a fun  
 beat to "shake it to the West, shake to the East, swing it up  
 North and do not forget about down South."
- Nov. 28 **Ismael Lo:** His music celebrates life with lyrics about  
 friendship, gratitude, courage, patience. His style is refined,  
 elegant and pleasant. Children admire him and parents trust  
 him.
- Dec. 5 **Acoustic Session With String Masters:** Bazoumana Cissokho,  
 Sunjulu Cissokho, Asoumana Cissokho, Sunjulu Cissokho,  
 Toumani Diabate, Ali Farka Toure, Lamine Konte; strings  
 from Mali, Madagascar, Armenia, Ethiopia, Spain.
- Dec. 12 **Ballade en Ut Majeur Pour Crooner et Compagnie:** Ballads,  
 serenade, intimacy, soft, nice, uplifting songs by Angelique  
 Kidjo, Kotoja, Yousou n' Dour, Cesaria Evora, Johnny  
 Hartman, Salif Keira, J.J. Cale, Gilberto Gil, Jimi Hendrix. It's  
 a promenade around the world.
- Dec. 19 **Old Styles Never Disappear, They Inspire New Fashions:**  
 The roots of "modern music".
- Dec. 26 **Give Thanks and Praises to our Ancestors** and to our  
 spiritual guides for their protection, and ask them to guide us  
 and bless us through another year that we are looking forward  
 to.

## SOCIAL THOUGHT

THURSDAYS 7:30 PM

- Oct. 10 Claude S. Fischer, sociologist, UC Berkeley. **The Idea That Technology Is a Driving Force in Shaping Social Behavior Is Wrong Based on the History of the Telephone.** In 1909 AT&T Advertised the New Telephone "Highway." Early forecasts about the phone match current exaggerated forecasts about the Internet. Yet customers took what they wanted in phone service and discarded the rest.
- Oct. 17 Gary Delgado, community organizer, Oakland California. **It Is Frivolous to Consider the End of Affirmative Action -- Basic Protection Against Racial Discrimination Has Not Been Enforced in Housing or Work.** Racial minorities, of all colors and ages, are unified in their desperate need for better public transport, access to suburban jobs and less police violence.
- Oct. 24 Rabbi Alan Lew, Congregation Beth Shalom. **When Judaism Faced an Historic Chasm, New Rituals and New Institutions Were Developed and Then Cloaked in "Tradition."** At the beginning of the rabbinic era (two thousand years ago) new rituals were developed to replace temple sacrifice and explained as extensions of ancient tradition.
- Oct. 31 Phil McManus, Peace Team activist. **The Rebellion in Chiapas, Mexico Uses Non-Violent Strategy Successfully, Relentlessly.** Last year, the Zapatista called for a national plebiscite on their issues that resulted in more than a million votes and subsequent tangible negotiations with the government.
- Nov. 7 David Teece, professor of business, U.C. Berkeley. **In the 1990's, the Main Corporate Asset Is Information Processing Skill.** A corporation processes information with its organizational structure, its embedded knowledge and its methods for selecting and hiring personnel.
- Nov. 14 Nathan Tarcov, historian of political thought, University of Chicago. **The Founding Fathers Were Divided on The Same Foreign Policy Issues That We Struggle With Today.** The U.S. learned very early that revolutions are not necessarily good for the citizens and we have been ambiguous in our support of revolutionary governments ever since that time.
- Nov. 21 David Cohen, co-director of the Advocacy Institute. **There is a Timing Pattern in the Public Pressures on Congress.** Often staff members of Congress and Congressional sub-committees have developed intelligent and socially beneficial legislation to cope with social problems but implementation must wait years before public concerns grow to a sufficient peak to affect legislation.
- Nov. 28 Troy Duster, professor of sociology. **We Are Putting African-Americans in Jail in Record Numbers and at Great Enough Tax Cost to Directly Harm University Budgets.** C 'crime problem' is created by notions of violence that we believe to be based on biological science. These are not based on science and have created a self-fulfilling judicial nightmare.
- Dec. 5 John Searle, professor of mind and language. **We Do Not Have to Choose Human Society as the By-Product of Biologically Limited Brains or as a Social Construct.** When the brain is considered as infinitely complex, a great variety of cultural constructions of reality and institutions are possible.
- Dec. 12 James Tobin, economist and Nobel Laureate. **The Current Generation of People on Social Security is Taking More Than Their Share of Resources.** They are assuming that progress in technology and future economic growth will continue and provide adequate wealth for the younger generation.
- Dec. 19 Margo Adair, facilitator social change agent. **American Cultural Norms Cause Individuals To Filter Out That Which is Most Meaningful -- Leaving Alienation Fragmentation.** The more on the margin we find ourselves, the more we retain our sense of wholeness.
- Dec. 26 Tony Neleson, urban planner. **Many Towns and Neighborhoods are Using Simple Democratic Practices to Choose Their Zoning Plans with Successful Outcomes.** When Americans choose, they prefer pre-1938 community life to blank houses, strip malls and low density.

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## FRIDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 **World News** 12:15 **Feature** 12:30 **Andy Kershaw's World of Music** Pop music from around the world 1:00 (12:00) **World News** 1:05 (12:05) **Words of Faith** 1:10 (12:10) **New Ideas** Latest technology & products 1:30 (12:30) **Focus On Faith** 2:00 (1:00) **World News** 2:05 (1:05) **World Business Report** 2:15 (1:15) **World Today** Topical aspects of the international scene. Rebroadcast at 9:15 am. 2:30 (1:30) **Off the Shelf** Literary readings 2:45 (1:45) **Sports Roundup** 3:00 (2:00) **Newsdesk** 3:30 (2:30) **Andy Kershaw** repeat of the 12:30 program 4:00 (3:00) **Newsdesk** 4:30 (3:30) **Focus on Faith** Religion news and reports 5:00 (4:00) **World News** (4:05) **World Business Report** (4:15) **New Ideas** (4:35) **The Insider's Guide** (4:45) **Sports Roundup** ("") times as of November 1

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **BBC WORLD NEWS**

9:15 am **THE WORLD TODAY** See Tuesday at 9:15 am.

9:30 am **NATIONAL NATIVE NEWS** See Monday at 9:30 am.

9:35 am **BBC OUTLOOK** See Monday at 9:35 am.

10:00 am **BBC SCIENCE IN ACTION** Embraces all areas of science, medicine and technology, with reports on how new developments will affect us.

10:30 am **AIDS UPDATE** A weekly report on the social, political and scientific developments concerning the HIV/AIDS epidemic.

10:45 am **HEALTH NEWS & VIEWS** Host Helen Fruchtmann discusses the latest developments in medicine with medical experts.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** See Monday at 11:30.

11:30 am **COMMONWEALTH CLUB OF CALIFORNIA** Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

1:00 pm **SOUNDINGS** Wayne Pond from the National Humanities Center hosts this program of views not often heard. See listings below.

1:30 pm **AMERICA AND THE WORLD** brings you intimate conversations with some of the world's most influential

leaders and foreign policy experts who explore our nation's place in a rapidly changing environment. This important weekly half-hour series offers timely analysis of critical world issues by eminent American and international personalities.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See Monday at 6:30 pm.

7:30 pm **MY WORD!** Four professional writers compete for marks by attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foibled fables.

8:00 pm **MY MUSIC** What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between 'Word' and 'Music' enjoy the weekly Noël Coward entr'acte.

8:30 pm **THIS WAY OUT** A news magazine of lesbian and gay issues, such as gays in the military, adoption, and HIV disease.

9:00 pm **RECORD SHELF** Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See listings on page 14.

10:00 pm **AUDIOPHILE AUDITION** Every week John Sunier talks with audio experts and plays the very best in high quality recordings. See listings on page 14.

11:00 pm **FASCINATING RHYTHM** The winner of a 1994 Peabody Award, this program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Lasser's commentary. See listings on page 15.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Saturday listings for a complete schedule.



## SOUNDINGS

FRIDAYS 1 PM

Oct. 4 **West Virginia Wired** Governor Gaston Caperton of West Virginia speaks about a highly successful model for computer technology training in West Virginia's schools, a program that has resulted in the installation of nearly 16,000 computer workstations in classrooms throughout his state, from kindergarten through grade four, and in the training of more than 10,000 educators through intensive, hands-on experience.

Oct. 11 **Remembering F.D.R.** In recognition of Roosevelt History Month, the first to be so named in the nation's history, one of America's distinguished historians, William Leuchtenburg of the University of North Carolina at Chapel Hill, talks about the meaning of F.D.R.'s life and legacy.

Oct. 18 **Asking for Love** The critics agree: Roxana Robinson's fiction is "masterful," "elegant and tender." She writes about old-moneyed families of Manhattan, Connecticut, Long Island, and Maine. But her characters are as contemporary as today's

teenagers, rendered in a style that is concise and unsparingly honest, yet tempered by sympathy and a basic understanding of human nature.

Oct. 25 **Creating the National Pastime** Social historian and baseball fan G. Edward White of the University of Virginia, in conversation with legal scholar and baseball connoisseur Vincent Blasi of Columbia University, describes how baseball became more than a ritual of childhood, an emblem of American individuality and fair play, or an idyllic search for myth.

Nov. 1 **Internet Pioneer** Robert Kahn, founder of the Internet, reflects on his role in the history and social implications of information technology.

Rest of schedule to be announced.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY			
Midnite to 5:00	BBC World Service Overnight — See Daily Schedule						
6:00	NPR'S MORNING EDITION with Bob Edwards Hosted by Joe Burke Including BBC World News from London						
6:30							
7:00							
7:30							
8:00							
8:30							
9:00							
9:30							
10:00							
10:30	Living On Earth with Steve Curwood	Tech Nation with Moira Gunn	Real Computing with John Dvorak	BBC New Ideas	BBC 5		
11:00				BBC Discovery	AIDS U		
11:30	BBC NEWSDESK						
Noon	OPEN AIR with Michael Johnson						
12:30	New Dimensions with Michael Toms (5)	Country Club Features (7)	National Press Club from Washington D.C.	Alternative Radio with David Barsamian	Com from		
1:00	BBC Omnibus	Studs Terkel Almanac (6)	Car Talk with Tom & Ray	CounterSpin			
1:30	Inside Europe			Think Tank	Ame		
2:00							
2:30	FRESH AIR with Terry Gross						
3:00							
3:30							
4:00							
4:30							
5:00							
5:30							
6:00	CBC's AS IT HAPPENS with Michael Enright & Barbara Budd						
6:30							
7:00	NPR's ALL THINGS CONSIDERED including California Capitol Report at 7:00 with Mike Montgomery						
7:30							
8:00	City Visions with Rose Levinson	School & Career Talk with Marty Nemko	Your Legal Rights with Chuck Finney	Social Thought (10)	I		
8:30				Performing Arts Profile	I		
9:00	Enterprising Women		Soundprint (8)	BBC Books			
9:30	Mark Naftalin's Blues Power Hour	Acoustic Journey with Michael Johnson & Dawn Nagengast	Tangents with Dore Stein	Kumpo Beat with Henri-Pierre Kousser	v		
10:00		(7 p.m. S.F. School Board meetings, 10/8 & 22, 11/12 & 12/10)					
10:30	Book Street with Susan Aravanis (1)						Ac v
11:00							
11:30	Politics in America with Bob Finkel (3)						Fa wit
Midnite							

(#) = program schedule page      [shaded box] = new program or time change

(#) = program schedule page

[Shaded Box] = new program or time change

FRIDAY	SATURDAY	SUNDAY	
for Rules or Listings.			Midnite
	NPR's Weekend Edition with Scott Simon	Canadian Broadcasting's Sunday Morning with Ian Brown from Toronto	6:00
			6:30
	Car Talk with Tom & Ray		7:00
			7:30
BBC Science In Action		Including BBC News at 9	8:00
AIDS Update/Health News	West Coast Live with Sedge Thomson	NPR News at 10 and 11	8:30
			9:00
			9:30
			10:00
			10:30
			11:00
			11:30
			Noon
Commonwealth Club from San Francisco	Michael Feldman's Whad'Ya Know?	Harry Shearer's Le Show	12:30
Soundings (11)			1:00
America: The World			1:30
	NPR's All Things Considered		2:00
			2:30
	Thistle & Shamrock with Fiona Ritchie (16)		3:00
			3:30
	A Patchwork Quilt with Kevin Vance	NPR's All Things Considered	4:00
			4:30
	Folk Music & Beyond with JoAnn Mar (16)	Selected Shorts (22)	5:00
			5:30
	Bluegrass Signal with Peter Thompson (17)	Rabbit Ears Radio (23)	6:00
			6:30
		Book Talk	7:00
	World of Music (18)	This American Life with Ira Glass	7:30
BBC My Word!			8:00
BBC My Music			8:30
This Way Out			9:00
Record Shelf with Jim Svejda (14)		Jazz Rhythm with Dave Radlauer (23)	9:30
			10:00
Audiofile Audition with John Sunier (14)	Marian McPartland's Piano Jazz (20)	Music From The Hearts of Space with Stephen Hill	10:30
			11:00
ascatin' Rhythm with Michael Lasser (15)	NPR Jazz Profiles with Nancy Wilson (21)		11:30
			Midnite

## POLITICS TAKES A HOLIDAY!

**The Capitol Steps  
Halloween &  
Election Special!**  
Wednesday, October 30  
at 8:30 pm.

and then...

**The Capitol Steps  
New Years Special!**  
Wednesday,  
January 1, 1997  
at Noon and at 7:30 pm

## AUDIENCE ASSISTANCE NUMBERS

- KALW Office  
(Weekdays 9 am - 5 pm)  
(415) 695-5740  
kalwradio@aol.com
- KALW Call In Talk Show Line  
(415) 641-KALW
- National Public Radio  
Audience Assistance  
(202) 414-3232
- Morning Edition Listener  
Comment Line  
(202) 842-5044
- West Coast Live Ticket Office  
(415) 664-9500
- As It Happens Listener  
Comment Line  
(416) 205-3331
- Living on Earth Comment Line  
(800) 218-9988
- Inside Europe Comment Line  
(800) 203-9862
- Car Talk Call In Line  
(800) 332-9287

## THE RECORD SHELF

FRIDAYS 9 PM

- Oct. 4 **The Best of the Record Shelf** In a re-broadcast of the thirteenth in an on-going series of programs presenting subjective, vaguely chronological and obviously compressed studies of the careers of the great composers, a thumbnail sketch of the life of Bela Bartok.
- Oct. 11 A conversation with conductor Richard Bonyng.
- Oct. 18 **A Buyer's Guide to the Mozart Operas** A survey of the best of the readily available recordings.
- Oct. 25 **The Best of the Record Shelf** An encore presentation of "And things that go bump in the night," a study of history's spookiest music.
- Nov. 1 In a series of rare, historic recordings, Sir Thomas Beecham leads a program of music by Richard Wagner.
- Nov. 8 **Women and Song** The harrowing, often heroic history of the female musician.
- Nov. 15 "The Bassist's Bassist" The complete recordings of double bass virtuoso, Serge Koussevitzky.
- Nov. 22 **The Record Shelf Guide to Gift Recordings** Our annual public service for the befuddled holiday shopper.
- Nov. 29 "Our Father, Arnold Schoenberg" Nuria, Ronald, and Lawrence Schoenberg discuss their father and his music. (The first of two programs.)
- Dec. 6 In the second of two programs, Nuria, Ronald, and Lawrence Schoenberg discuss their father and his music.
- Dec. 13 A comparative survey of the recordings of Mozart's 21st Piano Concerto.
- Dec. 20 **A Golden Age Christmas** A program of seasonal favorites featuring the great singers of the past.
- Dec. 27 **The Best of the Record Shelf** A second airing of "At the Piano," a survey of the famous Welte-Mignon piano rolls made at the turn of the century by Saint-Saens, Grieg, Mahler, and others.

## AUDIOPHILE AUDITION

FRIDAYS 10 PM

- Oct. 4 **Recent Releases Interview** with Winston Ma of Golden String International. Music by Liszt, Khachaturian, Howard Skempton, Lecuona, Boellmann, Villa-Lobos, and Garcia Abril.
- Oct. 11 **Grand Piano (Rolls & Reels)** Talk by composer Morton Gould. Music by Gould, Schubert, Chopin, Friedman, Von Weber, Blacher, and Stephen Scott.
- Oct. 18 **World Premiere Recordings** Interview with Stephen Denny of Sony Recording Media. Music by Blake, Herschel, Korndorf, Sullivan, Onslow, Shostakovich, and Stoll.
- Oct. 25 **Recent Releases (All U.S. Orchestras)** Talk by Peter Pastreich, Manager, San Francisco Symphony. Music by Harbison, Banfield, Martin, William Schuman, and Diamond.
- Nov. 1 **Leopold Stokowski Special** Stokowski speaks — excerpts from several sources. Music by Clarke, Bach, Gabrieli, McDonald, Thomson, Debussy, and Wagner.
- Nov. 8 **Quartets with a Difference** Talk by Mike Moffat of Angstrom (D-A processors). Music by Perkins, Bossa, Shostakovich, Snyder, Chopin, Starer, and Villa-Lobos.
- Nov. 15 **All Audiophile Vinyl LPs** Talk by composer Morton Gould. Music by Kabalevsky, Korngold, R. Strauss, Lalo, Weill, and Stravinsky.
- Nov. 22 **Recent Releases Interview** with Jack Bybee of TAD Systems' Power Purifier. Music by Bach, Antheil, Tchaikovsky, Berwald, and Sibelius.
- Nov. 29 **Accessible New Music** Interview with Steve Balliet of Reflection Audio (new preamp). Music by Peter Scott Lewis, John Zeiger, Irving Fine, Judith Lang Zaimont, Lepo Sumera, and James MacMillan.
- Dec. 6 **Reissues of Note** Interview with Dr. Bruce Edgar of The Edgarhorn. Music by Arnold, Bach, Piston, Rachmaninov, Bartok, Bliss, and Binge.
- Dec. 13 **Music for Brass** Interview with Michael Green of Room Tune. Music by Bernstein, Frigyes, Defay, Stecker, Peeters, Bourgeois, and Globokar.
- Dec. 20 **Christmas Special** (No interview; non-hackneyed, mostly instrumental music of the holiday season.) Selections will include Saxophone Sinfonia; Anna Maria Mendieta, harp; The Turtle Island String Quartet; Schola Cantorum Choir; The Ware-Patterson Duo, flute & guitar; and John Doan on forgotten instruments.
- Dec. 27 **Film Soundtracks** Interview with Mark Levinson of Cello on Home Theater. Music by Auric, Kempel, Towns, Zimmer, Mancina, Glass, Herrmann, and Petit.
- Jan. 3 **Recent Releases (All Keyboards)** George Martin (Beatles' producer) talk to AES about his recording philosophy. Music by Griffes, Scarlatti, Albero, Whitlock, Corigliano, Clementi, Bolcom, and Vienne.

## SATURDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00 World News 12:15 Alistair Cooke's Letter from America (repeats Monday at 9:15 am) 12:30 Multitrack Alternative Only on the BBC would a program like this follow Alistair Cooke. 1:00 (12:00) World News 1:05 (12:05) Words of Faith 1:10 (12:10) Spotlight Arts feature 1:15 (12:15) Folk Routes Roots music from all over the globe. 1:30 (12:30) Documentary Feature 2:00 (1:00) World News 2:05 (1:05) World Business Report 2:15 (1:15) World Today Topical aspects of the international scene. 2:30 (1:30) Seven Days Roundup of the week's news 2:45 (1:45) Sports Roundup 3:00 (2:00) Newdesk 3:30 (2:30) From the Weeklies Top stories from the international press 3:45 (2:45) Alistair Cooke's Letter from America (repeats Monday at 9:15 am) 4:00 (3:00) Newdesk 4:30 (3:30) People and Politics News of the British political scene: Tories v. Tony! 5:00 (4:00) World News 5:05 (4:05) World Business Review 5:15 (4:15) Jolly Good Show with David Lee Travis Pop music requested by listeners worldwide. A real favorite with KALW staff. Call in your requests anytime at 011-44-171-379-4565. 45:00 Newshour ("\*\*") times as of November 2

6:00 am **WEEKEND EDITION** Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also Elvis Mitchell on popular culture and Ron Rappaport on sports.

9:00 am **CAR TALK** It's that funny noise your radio makes every Saturday morning. Auto omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.

10:00 am **WEST COAST LIVE!** San Francisco's Live Radio Program To The World. Every week Sedge Thomson hosts regulars and semi-regulars Diane Hidy, Anne Lamott, Carl & Karl, Claire Peaslee, True Fiction Magazine, plus special guests. Two hours of live conversation, performance and play. Live from Fort Mason Center at the shore of San Francisco Bay. Listen in or be part of the audience. Call (415) 664-9500 for ticket information. Now rebroadcast at Sundays at 1 pm.

Noon **WHAD'YA KNOW?** Following Sedge and WCL, the show is a two hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on Things You Should Have Learned in School, in this weekly tour de-force competition for a veritable cornucopia of prizes.

2:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling presents this newsmagazine with a weekend pace, plus a conversation with a journalist from another country stationed in Washington D.C. commenting on the events of the week.

3:00 pm **THISTLE & SHAMROCK** Celtic music and culture piped straight from Edinburgh with host Fiona Ritchie. See listings on page 16.

4:00 pm **A PATCHWORK QUILT** Kevin Vance hosts a mixture of folk music from the present and the past, along with music from different parts of the world, some classical, some jazz, some pop, a little comedy and some children's music. In short, a patchwork quilt.

5:00 pm **FOLK MUSIC AND BEYOND** Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world. Hosted by JoAnn Mar and Bob Campbell. See listings on page 16.

6:00 pm **BLUEGRASS SIGNAL** A weekly hour of bluegrass - "folk music in overdrive," that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. See listings on page 17.

7:00 pm **WORLDS OF MUSIC** From every region of the world, music communicates what words cannot. In the spiritual, the ritual, the sensual, the everyday - music is the universal language. Now KALW and the World Music Institute present a 13-week odyssey through this series. Yareli Arizmendi (star of 'Like Water For Chocolate') hosts each program showcasing folk and traditional music masters in live performance. See page 18 for listings.

8:00 pm **JAZZSET WITH BRANFORD MARSALIS** Exclusive highlights from recent, exciting performances, and one archival treasure. From Monterey to New Orleans, Montreal to Europe, outdoors and in, listeners will enjoy today's finest artists in select moments heard only on Jazzset. See page 19 for listings.

9:00 pm **JAZZ FROM LINCOLN CENTER** Selected from concerts originally presented at America's leading jazz performance series, program explores a particular aspect of the rich jazz heritage. Curated by Wynton Marsalis and hosted by CBS News correspondent Ed Bradley, the series celebrates the glory of jazz! See listings on page 19.

10:00 pm **PIANO JAZZ** Marian McPartland's smoky voice croons lively conversation and her nimble fingers tickle the ivories with her guests. See listings on page 20.

11:00 pm **NPR JAZZ PROFILES** Singer Nancy Wilson hosts this important, new documentary series chronicling the people, places and events in jazz. By combining archival recordings, interviews and narration, each program in the series will tell an informative and engaging story that celebrates the music and those who make it. See listings on page 21.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Sunday listings for a complete schedule.

## FASCINATIN' RHYTHM

FRIDAYS 11 PM

Oct. 4 **Paris & Patee** Songs for the City of Light - in two languages.

Oct. 11 **Singing for the Theater** The Broadway musical creates its own style

Oct. 18 **Money Makes The World** (and Public Radio Stations!) Go Round. Songs to get you to the phone and call 1-800-KALW 917.

Oct. 25 **Dorothy Fields** Songs by the best woman lyricist ever, and a major songwriter regardless of sex.

Nov. 1 **People** A variety of folks: the popular song as a character sketch.

Nov. 8 **Taken By Surprise** Love and love songs that seem to come out of nowhere.

Nov. 15 **Through The Looking Glass** Songs that mirror emotion in fantastical ways.

continued on page 21



## THISTLE & SHAMROCK

SATURDAYS 3 PM

- Oct. 5 **Old & New Performances** of traditional Celtic music provide contrast and context for contemporary recordings which hark back to traditional roots. We offer both old and new this week. Included is multi-instrumentalist Martyn Bennett whose music shows the influence of his highland heritage, but has been described as "in-your-face croft kitchen ceilidh grooves, on Afro-Islamic dread dirge dub jungle jazz trip hop."
- Oct. 12 **New Releases** Established artists and emerging talent from the world of Celtic music provide an hour's worth of excerpts from recent releases. The program includes Scotland's Dick Gaughan (GAW-kin), Kips Bay from New York City, The House Band, and the ceilidh band for the 90s, Shooogenifty.
- Oct. 19 **Celtic All-Stars** Fiona Ritchie presents her favorite Celtic artists. Featured artists include: Scotland's Dougie MacLean, Ireland's Patrick Street, England's Ian Carr, Karen Tweed, Maddie Prior, and June Tabor, and Canada's Loreena McKennitt.
- Oct. 26 **Fisher Folk** Songs and tunes of Scotland's coastal communities are featured. Livelihood there has traditionally depended upon facing the dangers of deep sea fishing in northern waters. Performers include The Boys of the Lough, Capercaille (Kapper-KAY-lee), and Archie Fisher.
- Nov. 2 **Celtic Folklore** Celtic myths and legends take flight in this music from the Whistlebinkies, Maire Breatnach (Moirá BRA-nack), The Bothy Band and others.
- Nov. 9 **Smiddy Made** Martin Hadden has converted an old blacksmith's workshop (a "smiddy") into a recording studio, and is using the facility to record local artists from his native Perthshire. Hadden, a former member of the great Scots group Silly Wizard, introduces us to five debut recordings by singers and instrumentalists, and talks about the challenges of creating a homespun record label.
- Nov. 16 **Celtic Connections** This week, Celtic music is placed in an international context alongside roots-based music from around the world. The most diverse selection of artists to appear on Thistle & Shamrock includes: Outback (Australia), Vartina (Finland), and Rossy (Madagascar), along with Scots and Irish favorites Ceolbeg (Kull-BEG), Andy Irvine, and Davy Spillane.
- Nov. 23 **Rising Scots** Emerging artists from Scotland fill the airwaves for an hour, with Seelyhoo, Tannas, and others yet to emerge at the time of this writing.
- Nov. 30 **Hands Across the Water** Our occasional foray amongst a wealth of North American artists playing music from Celtic roots includes: Solas, Gypsy Reel, and Bonnie Rideout. As usual on these occasions, we unearth more Celtic connections with American traditions, including bluegrass and old-time fiddle music.

*continued on page 20*

## FOLK MUSIC & BEYOND

SATURDAYS 5 PM

- Oct. 5 **Return to Avalon** Guinevere, the Lady of the Lake, and other ancient spirits live and breathe in songs by Martin and Jessica Simpson, Anne Lister, Loreena McKennitt, Grace Griffith, and Paul Kamm & Eleanor MacDonald. "Call Me and I Reappear--Follow, Follow through the Year."
- Oct. 12 **Cordelia's Dad** Members of this band from New England join us in the KALW studios to perform their versions of traditional American music from the 19th and early 20th century.
- Oct. 19 **Celebration of Green Linnet's 20th Anniversary** This independent record label based in Connecticut has been in the forefront of distributing and making Celtic music from Ireland and Scotland available in this country. We'll listen to songs by some of the artists on Green Linnet on the cutting edge of the current Celtic music scene.
- Oct. 26 **New Releases in Celtic Music** The latest recordings in the Celtic world by Altan, Ashley McIsaac, Dervish, John Whelan, Mairead Ní Dhomhnaill, Solas, Liam O'Flynn, and others.
- Nov. 2 **A Knight of Ghosts and Shadows** Darkly evocative music for Halloween time by Margo Hennebach, Fairport Convention, Maddy Prior, Jack Hardy, Malicorne, and more.
- Nov. 9 **Recent Releases in Traditional Music** American, British Isles, and Celtic music performed in something approaching traditional styles by Norman & Nancy Blake, Tammy Rogers, the new local group known as the Broken, and others.
- Nov. 16 **Life by Misadventure** Stories of people living on the margins of society, told in song by Steve Tilston, Fairport Convention, Sandy Denny, Richard Thompson, and Carol Noonan.
- Nov. 23 **Recent Releases in Contemporary Music** The latest in American, British Isles, and Celtic singer-songwriter music by Boiled in Lead, Savourna Stevenson, Steve Tilston & Maggie Boyle, and whatever else comes along that's out of the ordinary.
- Nov. 30 **Children of Darkness** Family values in real contemporary life as presented in songs from Norma Waterson, the Chenille Sisters, Neal & Leandra, Wendy Waldman, Valerie Lowe, Mary McCaslin, and others, with the theme taken from an old song by Richard and Mimi Fariña.
- Dec. 7 **Kate Wolf Tribute** Songs by the late California folk singer Kate Wolf on the tenth anniversary of her death.
- Dec. 14 **Songs for the Holidays** Seasonal music with good tidings and joy by Maddy Prior & the Carnival Band, Loreena McKennitt, the Black Family, the Christmas Revels, and others.
- Dec. 21 **A Celtic Christmas** A celebration of the holiday season with some of the finest in traditional Celtic music and storytelling.
- Dec. 28 **New World Visions** Music reflecting the spirit of life in the Americas by Dead Can Dance, Jerry Alfred, the Black Lodge Singers, Natay, Peter Rowan, and Sally Rogers.

## BLUEGRASS SIGNAL

SATURDAYS 6 PM

*They's not too many people that can really play the old time way. You've got to feel the old time way to play it. I think that bluegrass, if it's sung right and done right and the proper feeling put to it, is the hardest music in the world to play.*

— Ralph Stanley

- Oct. 5 **Coming Attractions** Album release celebrations, a couple of festivals, and a few great concerts make this a bluegrass fall; musical previews today from the Nashville Bluegrass Band, Lou Reid & Carolina, Mollie O'Brien, Scott Nygaard, Kenny Baker, Eddie Adcock, and James King.
- Oct. 12 **An interview with and the new music of Kathy Kallick**, whose about-to-be-released album, *Call Me a Taxi*, includes collaborations with Lynn Morris, Suzanne Thomas, Alan O'Bryant, Stuart Duncan, Tim O'Brien, and Keith Little - as well as her Good Ol' Persons colleagues.
- Oct. 19 **A Cure for Hard Times** Fundraising special, this time honoring Ralph Stanley, who celebrates his 50th year in bluegrass with an amazing number - even for him! - of album releases. Guest host: Ed Crumele.
- Oct. 26 **True Life Blues** We got 'em here at KALW, but we'll celebrate 'em with a new Sugar Hill tribute to Bill Monroe, as part of another Fall Fundraising Special. Guest host: Mary Tilson.
- Nov. 2 **Live at Last** The first of three programs presenting bluegrass music made outside the sometimes-restrictive confines of a recording studio, today featuring the Dry Branch Fire Squad.
- Nov. 9 **Shadows of the Past** Live concert recordings, recently made available, by Reno & Smiley, the Lilly Brothers, the Stanley Brothers, and ...
- Nov. 16 **Shadows of the Present** The 1996 IBMA Awards Show.
- Nov. 23 **Spotlight on The 5** The first in a series of features on under-heralded masters of the bluegrass banjo; with co-host Sandy Rothman.
- Nov. 30 **The Rounder Roundup** The first of three shows presenting new releases - just in time for seasonal gift-giving! Today, new ones from Jeff White, Del McCoury, Wyatt Rice & Santa Cruz, and more old-timey Rounders.
- Dec. 7 **Sugar Hill Ramble** The latest from the Seldom Scene (now with Dudley Connell), Peter Rowan (the return of the Bluegrass Boy), and Barbara Lamb (with a Texas accent), among several others.
- Dec. 14 **Rebel Rousin'** Reissues from the Country Gentlemen and Dave Evans, plus new releases from Larry Sparks, Larry Rice, Ralph Stanley, the Forbes Family - and, maybe, the long-awaited Rebel anniversary box set.
- Dec. 21 **Ring the Bells at Midnight** Bluegrass Christmas songs.
- Dec. 28 **Someday You'll Call My Name** The annual survey of bluegrass treatments of Hank Williams songs.

"Right at the top of my list" - S.F. Weekly

### SEGE THOMSON'S WEST COAST LIVE



Sedge with raconteur Steve Allen



Sedge with playwright Anna Devereaux Smith



Sedge with author Anne Lamott



Sedge with roots musician Taj Mahal

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## WORLDS OF MUSIC

SATURDAYS 7 PM

- Oct. 5 **The Big Squeeze** Accordions of the world - Unite! This versatile instrument has skipped over continents, landing soundly in the varied musical landscapes of Europe, Africa and the Americas. Enjoy deep grooves with Nigeria's King of Juju, twirl to the conjunto sound of Santiago Jimenez; plus music from Ireland, Louisiana, Finland, the Dominican Republic and New York City.
- Oct. 12 **New and Old World Fiddles** When Europeans crossed the Atlantic to North America, they brought their fiddles and the lively dance music of the old world. The adaptable violin links North America to its Anglo-Saxon roots. We feature fiddling by Kevin Burke from Ireland, Scotland's Johnny Cunningham, Melvin Wine of West Virginia, Natalie McMaster of Cape Breton and others.
- Oct. 19 **The Mystical Music of Islam** Sufi music is the tone of devotion; a pathway to commune with the world of the spirit. From the Near East, North Africa, and Central and South Asia, we hear transcendent music from Pakistani vocalist Nusrat Fatah Ali Khan, Simon Shaheen's Near Eastern Music Ensemble, Moroccan Gnawmaster, Hassan Hakmoun, and the Whirling Dervishes of Turkey.
- Oct. 26 **Classical Music of India** Classical Indian music astonishes the Western ear with its strikingly independent rhythms and stark tonality. India's instrumental vocabulary is as diverse as the dialects of the land. Sample the work of sitarist Imrat Khan; tabla duo Alla Rakha and Zakir Hussain and vocalist Pandit Jasraj.
- Nov. 2 **A Cappella Harmony** African Style America's a cappella music is bound to African roots. From South Africa to North Carolina we showcase the original instrument, with spirituales of Zimbabwe's Black Umfolosi, Thokoza from South Africa, the Badgett Sisters from North Carolina and Tennessee's Fairfield Four.
- Nov. 9 **Music of the Andes** The lyrical music of a rugged region blends Spanish and Native American cultures in a rich array of styles. We'll hear the Equadorian harp of Atahualpa Poalasin, Grupo Aymara of Bolivia; Pan-pipes, flutes and strings; songs from Peru, Columbia too.
- Nov. 16 **Bards and Troubadours** Think of a song as a local newspaper, a history lesson, a travelling show or a love letter. Throughout Africa and Asia, minstrels, praise singers and balladeers carry on the oral tradition. From Gambia, Iran, Ethiopia and Laos, this is the power of communication in song.
- Nov. 23 **Music Around the Mediterranean** From Italy to Algeria, Spain to Israel, the warm turquoise waters of the Mediterranean are pools for the diverse cultures that surround them. Like those waters, Mediterranean music reflects each facet of the surrounding culture and history. We hear the past and the present in music by Grigoris Maninakis of Greece, Mansour Ajami and Ali Jihad Racy of Lebanon, and Rafael Fajardo of Spain.
- Nov. 30 **From the Caucasus to Siberia** Tracing the Silk Route and the path of the Golden Horde, generations of warriors and wanderers have swapped customs across the Siberian Stepp. The astounding vocal traditions of the region integrate Arab and Far-Eastern influences with the lullabies and ambient sounds of Nomadic life. Performers include Alem Kassimov of Azerbaijan, Ilyas Malayev of Uzbekistan, and Huun-Huur-Tu displaying the famous Tuvan "throat-singing" tradition.
- Dec. 7 **Singing Down the Spirit** From Gospel to Voudun to Santeria, spirited voices of praise summon unseen forces. We hear the mesmerizing chants of ritual possession and the gospel tradition of shouting out the Good News: performances by La Troupe Makandal of Haiti, Orlando Puntilla Rios of Cuba, the traditional gospel of Philadelphia's Dixie Hummingbirds and the Mackintosh County Shouters of Georgia.
- Dec. 14 **Gongs, Strings and Flutes of Southeast Asia** From the lands of chimes and gongs, comes the dramatic intensity of Southeast Asian music. Integrating native percussion with fiddles and flutes of Arabian descent, this suspenseful music accompanies Asia's dance musical theater and shadow puppetry traditions. Sam-Ang Sam of Cambodia, the Gamelan of Peliatan Village from Bali and Phong Nguyen of Vietnam bring us a banquet of Asian music.
- Dec. 21 **Africa Blues Connection** Uniting African tonality and American experience, we trace the Blues to its African origins. Along the way, we encounter the great healing power of this music in performances by Guinea's Papa Susso, Abdou Rahman Mangara of Gambia and Hassan Hakmoun of Morocco along with John Jackson, James "Son" Thomas and Big Jack Johnson of the U.S.
- Dec. 28 **A World of Percussion** No other instrument but the drum is truly universally indigenous. In every region of the world, rhythms dance to its indestructible beat. We present drum stories from all over, the "frame drummer" Glen Velez, Brazilian master percussionist Nana Vaconcelos, Malian drummer Yaya Diallo, with special guest and multi-instrumentalist, the late Don Cherry.

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## JAZZSET WITH BRANFORD MARSALIS

SATURDAYS 8 PM

- Oct. 5** Gillespiana From the Carnegie Hall Jazz Band, featuring Maestro Jon Faddis. This suite, composed by Lalo Schiffrin to celebrate Dizzy Gillespie receives a contemporary performance at the hall in which it was premiered.
- Oct. 12** Irakere in California The twelve-piece band, led by keyboard virtuoso Chucho Vald'es, brings contemporary Cuban jazz to the New Orleans by the Bay Festival in California.
- Oct. 19** Christian McBride Quartet in Puerto Rico Young bass star Christian McBride plays a knock-out set at the 1996 Puerto Rico Jazz Festival.
- Oct. 26** Leon Parker at the Knitting Factory Drummer Leon Parker opens the "What is Jazz?" Festival at New York's Knitting Factory.
- Nov. 2** Danilo Perez and James Carter at "Freedom Jazz" Outdoors in DC on the Fourth of July the pianist with the great CD "Panamunk" and the saxophonist of the moment (his CD is "Conversin' with the Elders") headline this double feature from Freedom Plaza in Washington.
- Nov. 9** The Carnegie Hall Jazz Band in "Ella, Billie, Sarah, and Carmen" Remembering four who defined the art of jazz singing, the Carnegie Hall Jazz Band invites four who practice the art today: Ernestine Anderson, Nnenna Freelon, Tess Marsalis, and Carol Sloane.
- Nov. 16** Renee Rosnes and Jane Ira Bloom at the Mary Lou Williams Women in Jazz Festival Pianist Renee Rosnes and soprano Jane Ira Bloom write the music that their bands play.
- Nov. 23** Shirley Horn and the Monty Alexander Trio at the Abyssinian Baptist Church, Harlem New York's Jazzmobile and the Men's Day Committee of this historic church present a Thanksgiving concert. The concert honors the 87th birthday of the Rev. Adam Clayton Powell, Jr., long-time pastor and the congressman from Harlem.
- Nov. 30** Highlights from the Iowa City Jazz Festival (Part 1 of 2) From the corner of Washington and Dubuque, we have funk master Maceo Parker's "Yankee Doodle," the Larry Goldings organ trio playing Stevie Wonder and more, and Eight Bold Souls with creative improvisation from Chicago.
- Dec. 7** Highlights from the Iowa City Jazz Festival (Part 2 of 2) Jerry Granelli, a drummer from Seattle, brings his quartet with two guitarists from Europe. Also, the Joe Lovano Quintet.
- Dec. 14** Happy New Year from the Rockies Russian-born trumpeter Valery Ponomarev and vocalist Dianne Reeves, in her hometown of Denver, ring and sing in the new year. Ponomarev leads the bop quintet Universal Language, and Reeve's New Orleans band plays any style.

continued on page 21

## JAZZ FROM LINCOLN CENTER

SATURDAYS 9 PM

- Oct. 5** Kansas City Swing and Shout Deans of swing Jay McSham and Claude "Fiddler" Williams perform the music of the legendary Kansas City bands.
- Oct. 12** Blues to Africa: Randy Weston/Melba Liston African Rhythms Orchestra Long known for embracing African rhythms and romantic songs, Weston and his big band perform Liston's arrangements of his classic and recent work.
- Oct. 19** Trumpet Battle Wynton Marsalis, Nicholas Payton, John Faddis, and Roy Hargrove duke it out on "Nostalgia" and "Sweet Clifford" and more.
- Oct. 26** Dial B For Beauty: The Music of Tadd Dameron "Hot House," "Lady Bird," "Dial B for Beauty" and other classics by composer, arranger and bandleader Tadd Dameron.
- Nov. 2** Louis Armstrong: The Master Interpreter Wynton Marsalis conducts the Lincoln Center Jazz Orchestra with guest soloists trumpeters Clark Terry, Jon Faddis, and Nicholas Payton in this program devoted to songs Louis Armstrong made famous.
- Nov. 9** Duke in Hollywood The Lincoln Center Jazz Orchestra spotlights Duke Ellington's music for film in live performances, with special guests Madeleine Peyroux and Charles Burham.
- Nov. 16** Just a Little While to Stay Clarinetist and jazz historian Michael White leads a traditional ensemble across Europe, charming the festivals with "Snake Rag," "Wild Man Blues," "Camp Meeting Blues," and more gems.
- Nov. 23** Wycliffe Gordon: Coup de Cone We profile trombonist Wycliffe "Pine-Cone" Gordon's human voice in brass.
- Nov. 30** Jon Hendricks: The Sultan of Sca! Special guests Manhattan Transfer, Bobby McFerrin, James Moody, and Frank Foster join "The James Joyce of Jive."
- Dec. 7** Mr. Jelly Lord: The Music of Jelly Roll Morton This program features Wynton Marsalis and an ensemble led by clarinetist Dr. Michael White performing "King Porter Stomp," "Jungle Blues," "Black Bottom Stomp," "Dead Man's Blues," "The Crave," "Milenburg Joys," and the self-titled "Mr. Jelly Lord."
- Dec. 14** Barry Harris The be-bop master displays his reflective lyricism and fleetness of hand in an extraordinary solo piano concert.
- Dec. 21** Celebracion Con Celia Celia Cruz performs with Tito Puente and his Big Band, La Sonora Mantancera, and Orlando "Puntilla" Rios and Nueva Generacion.
- Dec. 28** "In This House, On This Morning" (Part 1 of 2) A jazz de force in 12 movements based on the African-American church service. The late Marion Williams, one of America's foremost gospel singers, appears as guest vocalist with the Marsalis septet.

## MARIAN MCPARTLAND'S PIANO JAZZ

SATURDAYS 10 PM

- Oct. 5 Blossom Dearie** Blossom Dearie has been many things: a jazz singer, cabaret star, swinging pianist. In this visit with Marian, she talks about her early days in Paris with Annie Ross and her later work with Woody Herman.
- Oct. 12 Ray Brown** Ray Brown is the quintessential bassist, one of the first names to fall off the lips of jazz musicians and aficionados when asked to name a great bassist. He is of the same caliber as the jazz giants with whom he's worked: Charlie Parker, Dizzy Gillespie, Bud Powell, Ella Fitzgerald, Milt Jackson, and Oscar Peterson.
- Oct. 19 Rosanna Vitro & Murray Horwitz** Rosanna and Murray help Marian celebrate Piano Jazz in this special fund raiser edition of the program to encourage you listeners to go to your phones and dial 1-800-917KALW with a pledge!
- Oct. 26 Hank Jones** Pianist Hank Jones undoubtedly is one of the most illustrious musicians of all time. Jones's rare combination of talents — accompanist and soloist — keep him in great demand for recording sessions. His impeccable taste, touch, and unique harmonic conception make him an exciting guest on this Piano Jazz.
- Nov. 2 Jon Hendricks** Marian welcomes the legendary jazz vocalist/lyricist Jon Hendricks, whose work as part of Lambert, Hendricks and Ross, and whose personal style has enthralled audiences worldwide since the 1950s. Singers of every genre hold Hendricks in awe for his inventive style known as "vocalese."
- Nov. 9 Michael Franks** A guitarist and singer whose music is rich and romantic, with equally evocative lyrics, this multi-talented Californian has worked with blues legends Sonny Terry and Brownie McGhee and also has scored a number of films.
- Nov. 16 Gary Burton** Although the vibraphone is Gary Burton's primary instrument, he has played and taught piano at Boston's esteemed College of Music for many years.
- Nov. 23 Eden Atwood** The 1990s have produced a great new jazz vocalist in Eden Atwood. She has studied many singers' work, but Sarah Vaughan has been her major influence. Eden has a beautiful and refreshing voice with perfect intonation, and her work is absolutely original.
- Nov. 30 Joe Locke** Teacher, composer, and vibraphonist extraordinaire, Joe Locke has recorded with the likes of Eddie Henderson and Grover Washington, Jr., and also has many recordings under his own name. He composes and plays the vibes with subtlety and sensitive intuition.
- Dec. 7 Michael Feinstein** Pianist Michael Feinstein brings emotion and vitality to performing the classics — romantic Irving Berlin ballads, sophisticated and witty Gershwin tunes — with feeling and interpretation. He knows the music intimately and performs it richly.
- Dec. 14 Ernestine Anderson** Ernestine Anderson has been a jazz singer of renown since the late 1940s, singing with an unmatched vocal warmth and rich intensity. She demonstrates the vocal beauty for which she is known — a beauty that speaks to the heart as well as to the ear.
- Dec. 21 Jazz Piano Christmas 7:** Seven years old and getting better all the time. Already signed up for this newest outing of NPR's premiere jazz holiday special are keyboardists Amina Claudine Myers, Danilo Perez, Loston Harris, and Eric Reed, with more to come! Produced by NPR.
- and then at 11 pm:**  
**Jazz Piano Christmas 5:** Joe Williams hosts this 1994 presentation of NPR's annual gathering of keyboard greats performing holiday standards, featuring John Lewis, Michel Camillo, Carla Bley, Junior Mance, Mike Renzi, and Shirley Horn. Produced by NPR.
- Dec. 28 Norma Teagarden** Norma Teagarden was a legendary pianist from a legendary musical family. Her brothers were Jack and Charlie. Marian pays special tribute to Norma with this encore broadcast of Piano Jazz. Norma reminisces with Marian about her mother and the boys.
- Jan. 4, 1997 Connie Crothers** Pianist Connie Crothers began to compose on her own and take piano lessons at the age of nine. She studied and worked with Lennie Tristano for more than 15 years and, after his death, extended his legacy through teaching, performance, and publication. Since 1980 she has concentrated on composing, performing solo, and on leading her own quartet.

## THISTLE & SHAMROCK

SATURDAYS 3 PM

continued from page 16

- Dec. 7 Same Tune, Different Planet** Fiddlers from different Celtic traditions can differ a great deal in the way they approach a tune. Martin Hayes, Liz Carroll, Eileen Ivers, and Johnny Cunningham all participate in this week's program, defining their particular approaches through comments and music.
- Dec. 14 Celtic Wilderness** Wildlife and landscapes are often most strikingly described in the music they inspire. Reeltime, Sharon Shannon, and Dougie MacLean all feature in this week's music.
- Dec. 21 Season's Greetings** Our annual offering for the festive season is a warm blend of Celtic holiday music and heartfelt greetings.
- Dec. 28 Women of Ireland** The rising tide of Irish music features more emerging women artists than ever before. We emphasize new Irish names this week, including Melanie O'Reilly and Aine Furey (ANN-ya), and complement their recordings with the music of such well-known recording artists as Mary Black, Karen Matheson of Capercaille, and Mairead Ni Mhaonaigh of Altan (Mir-AID Nee Weeney).

## Chanukah Lights 1997

SUNDAY DECEMBER 8 3 PM

A new program for this season, of readings appropriate for the holiday by Susan Stamberg and Murray Horwitz. While this year's collection is still being assembled, we can tell you that it will consist of some newly commissioned material, including the Chanukah thoughts of Kinky Friedman, and such past Chanukah favorites as those stories by Daniel Pinkwater and Rebecca Goldstein. Produced by NPR.

## NPR'S JAZZ PROFILES

SATURDAYS 11 PM



- Oct. 5** **The Jones Brothers: The First Family of Jazz** Elvin Jones, whose powerful drumming has propelled countless bands including the classic John Coltrane group of the sixties; Thad Jones, the late leader of one of the great large ensembles of recent decades; and Hank Jones, one of the rare pianists today who is a modern master of tasteful and expressive playing.
- Oct. 12** **Red Norvo** Red Norvo is the lesser known of the two early pioneers of the vibraphone in jazz. (The other is Lionel Hampton). This show looks at the multi-faceted musical career of Norvo from his earliest experiments with avant-garde jazz.
- Oct. 19** **The Modern Jazz Quartet** The longest-running jazz ensemble in the history of music — now in its 44th year — the MJQ has distinguished itself with its finely-tuned, singular sound that is characterized by a chamber-like sensibility and a firm grounding in blues and swing.
- Oct. 26** **Ray Brown** In a career that has spanned over 50 years, Ray Brown has performed in virtually every major night club and concert hall in the world. He has become infamous for the precision of his playing, the beauty of his tone, and elegance of his solos and has established himself as one of the leading bassists in the bop style.
- Nov. 2** **Ahmad Jamal** This fine pianist is noted for his very melodic improvisations, his lean style and use of space, and simple embellishments. His ensemble was one of the most popular and influential trios of the 50's and 60's. Jamal remains an important figure among mainstream pianists and their post-bop successors.
- Nov. 9** **Illinois Jacquet** Saxophonist Illinois Jacquet virtually personifies the entire jazz tradition. In the early years of his career, he played saxophone in the swing-era big bands of Count Basie, Lionel Hampton, and Cab Calloway. He later became an international celebrity while touring with the group of all-stars known as Jazz at the Philharmonic.

## FASCINATIN' RHYTHM

FRIDAYS 11 PM

*continued from page 15*

- Nov. 22** **The Comedians:** They take time out from making you laugh to sing for their suppers.
- Nov. 29** **Currier & Ives' America:** A celebration of Americana for Thanksgiving.
- Dec. 6** **Cole Porter, Before Anything Goes:** Early Porter, when he was learning his oh-so-sophisticated craft.
- Dec. 13** **Broadway Heads West:** Portrayals of the American West in Broadway musicals.
- Dec. 20** **A Pop Christmas:** Popular Music for celebrating the season.
- Dec. 27** **The Colors of My Life:** Songs for when you're feeling blue on a red-letter day.

- Nov. 16** **Walkin' and Swingin' with Mary Lou Williams** Mary Lou Williams achieved and maintained a status that many women in jazz found elusive: unwavering respect from her male colleagues. Her accomplishments began in 1929, with her work as an arranger and pianist with Andy Kirk and his Twelve Clouds of Joy, and continued with her own small groups and with the be-bop artists of the 1940s.
- Nov. 23** **Louis Jordan** This program pays tribute to Louis Jordan's deep and wide-ranging musical legacy through archival recordings and interviews with Clarence "Gatemouth" Brown, Sonny Rollins, Jon Hendricks, Mike Stoller (of Leiber & Stoller), former members of the historic Tympany Five, and others.
- Nov. 30** **Joe Williams** With his rich, bass-baritone voice, Joe Williams captures the passion and feeling of the blues like few others. The Grammy Award-winning Williams is best known for his 10 years as a vocalist in the Count Basie Orchestra. Today, Joe is "pickin' the plums," as he likes to put it, working the world over in his own small groups.
- Dec. 7** **Toshiko Akiyoshi** The Toshiko Akiyoshi Jazz Orchestra is an exciting and unique expression of the experiences and interests of its leader — from her early years growing up in Japan through the creation and growth of her band. In this program, Akiyoshi explores this journey, with additional viewpoints from musicians who contributed along the way.
- Dec. 14** **Dave Brubeck (Part 1 of 2)** Innovative pianist/composer Dave Brubeck has been a true jazz phenomenon — he and his quartet were the first instrumental group to sell over a million records. Their music is among the most familiar in jazz, including the classical "Take Five."
- Dec. 21** **Pre-empted for Jazz Piano Christmas.**
- Dec. 28** **Melba Liston** Melba Liston made her mark as one of the few women to succeed as a jazz instrumentalist, composer, and arranger. A trombonist in the 1940s, 1950s, and 1960s, she played in big bands, and led her own group in the 1970s and 1980s. As an accomplished arranger, she brought musical life to the songs of artists as diverse as Billie Holiday, Gloria Lynne, Art Blakey, Milt Jackson, and even Marvin Gaye.

## JAZZSET WITH BRANFORD MARSALIS

SATURDAYS 8 PM

*continued from page 19*

- Dec. 21** **Happy New Year from the Bay** Pianist Benny Green and saxophonist Joshua Redman attended Berkeley High School, and praise the jazz program that gave them their start. From New Year's Eve 1995, they share the stage at Yoshi's Nite Spot in their hometown.
- Dec. 28** **Happy Holidays from Three Marsalis Generations** Pianist Ellis Marsalis from New Orleans and his world-renowned son Branford turn Jordan Hall in Boston into an intimate setting for musical portraits of "Bess," "Maria," "Naima," "Delilah," and "Louise." The guest host comes from the next generation: Reese Marsalis, Branford's 10-year-old son.

## SUNDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00  
**World News** 12:15 **Global Concerns** Weekly update on  
 environmental issues. 12:30 **In Praise of God** 1:00 (12:00)  
**World News** 1:05 (12:05) **Words of Faith** 1:10 (12:10) **From**  
**Our Own Correspondent** Wit, local color & personal opinion  
 1:30 (12:30) **The Vintage Chart Show** Top 20 hits from the  
 past! 2:00 (1:00) **World News** 2:05 (1:05) **World Business**  
**Review** 2:15 (1:15) **Omnibus** Documentary features on a  
 wide range of topics Rebroadcast week from Monday at 1 pm  
 2:45 (1:45) **Sports Roundup** 3:00 (2:00) **Newsdesk** 3:30 (2:30)  
**In Praise Of God** 4:00 (3:00) **Newsdesk** 4:30 (3:30) **News**  
**Feature** 5:00 (4:00) **World News** 5:05 (4:05) **World Business**  
**Brief** 5:15 (4:15) **Anything Goes** Requests for rarely heard  
 music, poetry & prose 5:45 (4:45) **Sports Roundup** (5:00)  
**NewsHour** (\*\*\*) times as of October 27.

6:00 am **CBC'S SUNDAY MORNING** Three hours of news reports  
 and field documentaries from Canadian Broadcasting. Host  
 Ian Brown is putting a unique spin on the show with a  
 combination of interviews, discussions and features.

9:00 am **BBC WORLD NEWS**

9:10 am **SUNDAY MORNING**, a full rebroadcast for those who slept  
 in.

Noon **LE SHOW** Host Harry Shearer presents his own spin on the  
 national political scene and the national media. More reviews  
 by Bob Dole of movies he hasn't seen maybe in the cards.  
 Tune in.

1:00 pm **WEST COAST LIVE!** A rebroadcast of Saturday's live show.  
**NEW TIME!**

3:00 pm **SUNDAY SPECIALS** Documentaries, drama, music, lectures -  
 you name it! This quarters' schedule isn't final as we go to  
 press, so listen in to hear outstanding radio. See page \*\*\* for  
 some highlights we've got planned.

4:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling  
 presents this sixty-minute news magazine featuring reviews,

essays, and commentary. A different pace from the weekday  
 program.

5:00 pm **SELECTED SHORTS** Well known actors read the short  
 stories of some of our finest writers. See listings below.

6:00 pm **RABBIT EARS RADIO** Gather the whole family 'round the  
 radio to hear great stories read to you by first-rate talent. See  
 listings on page 23.

6:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Every  
 week, Alan Farley and occasional guest interviewers talk to  
 our finest authors about their latest works. David Perry and  
 Peter Robinson provide reviews. Recent guests have included  
 Colin Dexter, Roddy Doyle, Reynolds Price, Walter Mosley,  
 Russell Banks, and Carol Shields.

7:00 pm **THIS AMERICAN LIFE** It's the hit of public radio this  
 year. A new kind of radio storytelling. Each week a different  
 theme - immigrant parents, animals, people who lead double  
 lives. Host Ira Glass does a story or two. And he invites a  
 variety of writers and performers to take a whack at the  
 theme, with documentary stories, monologues, short radio  
 plays, and "found recordings."

8:00 pm **JAZZ RHYTHM** Dave Radlauer launches his 13th year  
 surveying Classic Jazz music of the pre-bop era with original  
 historic recordings and musicians who are currently keeping  
 these jazz traditions alive. This season delves into the music  
 for Robert Altman's "Kansas City"; the earliest jazz heard on  
 record; the late jazz songstress Ella Fitzgerald; and the story  
 of SF area's Bay City Jazz Band. Jazz Rhythm is a KALW  
 exclusive. See page 23 for listings.

10:00 pm **MUSIC FROM THE HEARTS OF SPACE** San Francisco's  
 Stephen Hill gently lifts off on a two-hour acoustic and  
 electronic musical journey through space. The 10 pm hour  
 repeats three weeks later at 11 pm.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See  
 Monday listings for a complete schedule.

## SELECTED SHORTS

SUNDAYS 5 PM

Oct. 6 **The Raven and To Helen**, by Edgar Allen Poe, read by Isaiah  
 Sheffer, Harris Yulin, Rene Auberjonois, and Fionnula  
 Flanagan.  
**The Tell-tale Heart**, by Edgar Allen Poe, read by Harris Yulin.  
**The Bells**, by Edgar Allen Poe, read by Isaiah Sheffer, Harris  
 Yulin, Rene Auberjonois, and Fionnula Flanagan.  
**In the Bedroom**, by Guy de Maupassant, read by Fionnula  
 Flanagan.

Oct. 13 **The Catbird Seat**, by James Thurber, read by Leonard Nimoy.  
**I'm Rubber, You're Glue**, by Daniel Menaker, read by Isaiah  
 Sheffer.

Oct. 20 A special Selected Shorts program featuring stories by Grace  
 Paley:  
**Wants**, read by Tandy Cronyn.  
**The Pale Pink Roast**, read by Linda Lavin.  
**Friends**, read by Maria Tucci.

Oct. 27 **My Life as a Bat**, by Margaret Atwood, read by Christina  
 Pickles.  
**October Brown**, by Maxine Clair, read by Gwendolyn  
 Hardwick.

Nov. 3 **The Student's Wife**, by Raymond Carver, read by Jane Curtin.  
**Baggage**, by Gary Krist, read by Michael Genet.

Nov. 10 **False Alarm**, by Dave Barry, read by Larry Keith  
**A Life of Crime**, by Diane Leslie, read by Jill Eikenberry.

Nov. 17 **Big Time**, by Stanley Margolies, read by Isaiah Sheffer.  
**Sorry Fugu**, by Coraghessan Boyle, read by Alan Rachns.

Nov. 24 **Crimson Shadow**, by Walter Mosley, read by Michael Keck.  
**The Best Possible Light**, by Melissa Bank, read by Cynthia  
 Harris.

Dec. 1 **Flying**, by Stephen Dixon, read by Thomas Gibson.  
**Truants**, by Renee Manfredi, read by Roxanne Hart.

Dec. 8 **The Scharlz-Metterklume Method**, by Saki, read by Marian  
 Seldes.  
**Shopping**, by Joyce Carol Oates, read by Blair Brown.

Dec. 15 **The Story of My Life**, by Kim Edwards, read by Holly  
 Hunter.

Dec. 22 **This is What It Means to Say Phoenix, Arizona**, by Sherman  
 Alexie, read by Francis Ruivivar.  
**A Late Encounter with the Enemy**, by Flannery O'Connor,  
 read by Dana Ivey.

Dec. 29 **Joking Around**, by E.M. Broner, read by Myra Carter.  
**The Grave by the Handpost**, by Thomas Hardy, read by  
 Charles Keating.

## RABBIT EARS RADIO

SUNDAYS 6 PM

- Oct. 6 **Monkey People** Told by Raul Julia; music by Lee Ritenour
- Oct. 13 **Dave Crockett** Told by Nicolas Cage; music by David Bronfman
- Oct. 20 **John Henry** Told by Denzel Washington; music by B.B. King
- Oct. 27 **The Legend of Sleepy Hollow** Told by Glenn Close; music by Tim Story
- Nov. 3 **Rumpelstiltskin** Told by Kathleen Turner; music by Tangerine Dream
- Nov. 10 **The Talking Eggs** Told by Sissy Spacek; music by Michael Doucet & Beausoleil
- Nov. 17 **The Tiger & the Brahmin** Told by Ben Kingsley; music by Ravi Shankar
- Nov. 24 **Squanto & the First Thanksgiving** Told by Graham Greene; music by Paul McCandless
- Dec. 1 **The White Cat** Told by Emma Thompson; music by Joe Jackson
- Dec. 8 **Tree of the Dancing Goat** Told by Patricia Palacco; music by Klezmer Conservatory Band
- Dec. 15 **The Firebird** Told by Susan Sarandon; music by Mark Isham
- Dec. 22 **The Night Before Christmas, Gingham Dog & The Calico Cat** Told by Meryl Streep/Amy Grant; music by Sarah W. Neil/Chet Atkins
- Dec. 29 **The Velveteen Rabbit** Told by Meryl Streep; music by George Winston

## JAZZ RHYTHM

SUNDAYS 8 PM

- Oct. 6 **The Real Sounds of "Kansas City"** From the soundtrack of Robert Altman's recent film — and compared with Kansas City originals like Jay McShan, Benny Moten, Count Basie, Andy Kirk and Big Joe Turner.
- Oct. 13 **Lavay Smith and the Red Hot Skillet Lickers** Live in the KALW studio to celebrate their first CD release, and stir things up!
- Oct. 20/27 **KALW subscription drive** with special topics and gifts for Classical jazz-oriented listeners.
- Nov. 3/10 **A loving tribute to the late jazz songstress Ella Fitzgerald** Featuring her recordings with Chick Webb, Louis Armstrong, and Duke Ellington and company.
- Nov. 17 **Jazz violinist Eddie South** A great talent who only received proper recognition in Europe.
- Nov. 24 **Red Hot Mamas (and Papas)** sing jazz, blues and hokum.
- Dec. 1 **The Bay City Jazz Band** story
- Dec. 8/15 **Original Dixieland Jazz Band** The music and legacy of the first "jazz band" heard on record in 1917.
- Dec. 22/29 **To be announced.**

# 91.7

## KALW

information radio

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